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# J. SABIN & SONS' AMERICAN BIBLIOPOLIST

A Literary Register and Monthly Catalogue of Old and New  
Books, and Repository of Notes and Queries.

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REMIT FOR 1872.—Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor us by remitting One Dollar for the fine paper edition, or Fifty Cents for the cheap edition.

POSTAGE FREE.—We learn from subscribers that in some instances the postage fee is collected upon delivery of the AMERICAN BIBLIOPOLIST. In all such cases it is collected without authority, the postage being prepaid in the office in New York City.

## NOTES AND QUERIES.

*The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.*

## CORRESPONDENCE.

*A Philological Error.*—In “Mary, Queen of Scots,” etc., by James F. Meline, there will be found at page 151, the following passage: “Son lict tendu de noir does not mean as he translates—‘The room was already hung with black.’ It means that the bed was hung with black. *Lict* or *lit* means a bed: *chambre* means a chamber. The word *icelle* in his note does not make sense. It is evidently a misprint for *la ruelle*, meaning the space between the bed and the wall. Paris illuminates this *ruelle* with *de la chandelle*. Mr. Froude improves this, and lights up the whole apartment.”

It is to be regretted that Mr. Meline did not consult some standard French dictionary (Richelet, Bescherelle, Spiers, or Fleming & Tibbins), as he would have spared himself a very gross error, and found that Mr. Froude, however inaccurate he may be in other particulars, is, in this translation, most strictly correct.

*Icelle* has nothing to do with *la ruelle* (which word did not exist in the French language 300 years ago), nor is it any misprint, but a good French word, antiquated, it is true, but of not infrequent usage in Mary's time, though now almost entirely restricted to the language of the forum, and of notaries. *Ici*, *Icelle*, is a pronoun of demonstrative character, and refers to something preceding, which, in this case, means *la chambre*, or chamber, which being a feminine noun requires, of course, a pronoun of corresponding gender. This is evident from the note (Vol. IX, p. 5). “Le Lundy matin entre neuf et dix heures, le dict Paris dict qu'il entra dans la chambre de la Reyne, laquelle estoit bien close, et son lict la tendu de noire en signe de dueil, et de la chandelle allumée dedans *icelle*, etc.” *Icelle* here refers to *chambre*, and has been used to avoid the repetition

of *laquelle*, and the meaning plainly is that the chamber was lighted or illuminated by means of candles. The term *chandelle* is used to express a candle made of tallow, whilst *bougie* is the name of a candle made of wax. It may excite some surprise that the bed-chamber of a queen should have been lighted by tallow candles. B.

*State Nicknames.*—(See BIBLIOPOLIST, Vol. 3, p. 438).—In this article there are two errors. *Penazites* (one of the nicknames of the Pennsylvanians) should be *Pennamites*. This name was given by the Connecticut settlers of northern Pennsylvania during the controversy between Pennsylvania and Connecticut. *Beadies* (the nickname of the Virginians) should be *Beagles*.

M. E.

*Shakespearian Notes and Queries.*—Your BIBLIOPOLIST for February received, and, by the way, it is a most excellent and interesting number. How this little periodical has improved. I take the London *Atheneum* and *Notes and Queries*, and I think I prefer your BIBLIOPOLIST to either. The items and literary matter are just what a gentleman wants. I would suggest you have a little “department” for “Shakespeariana,” in which (as in *N. and Q.*) Shakespeare students and collectors, and they are very many, could discuss “readings,” editions, commentaries, &c., and also be a medium for the exchanging of copies of the poet among holders.

JOSEPH CROSBY.  
ZANESVILLE, Ohio, Feb. 6th, 1872.

*“A Pretty Kettle of Fish.”*—This curious expression is often applied where there has been some misadventure. What can be its origin?

SEPTIMUS PIESSE.

*Capt. Peter Ewing.*—Can any of your readers kindly give me any information (or refer me to any works that contain any) on the following subject: There was a British officer of the name of Captain Peter Ewing, of the Royal Marines, wounded at the battle of "Bunker's Hill;" for this wound and the gallant manner in which he behaved he was awarded a silver medal (a wood-block of which I enclose for your inspection), and £300, by George III. There is also a very curious tradition among his family representatives over here now, that his father fought on the side of the Americans. Although the family over here possess the silver medal, they have no record of what was the nature of the wound, or what were the special services he rendered, to be recompensed in this special manner by the king. I should also like to know what was the after-career of the father after the battle of Bunker's Hill, and if it is an historical fact that he fought on the side of the Americans.

F. M.

*"The Diversitie of Mates."*—(See BIBLIOPOLIST, Vol. 3, page 370.)—This quaint description of the various mates at chess will be found in an old chess work by Joseph Barbier, which is in truth a reprint, with enlargements, of Arthur Saul's "Famous Game of Chesse-play," London, 1614. "The Diversitie of Mates," however, appears in Barbier's edition only. The full title of this rare little volume, which is now before me, is:

"The Famous Game of Chesse-play. Being a Princely exercise; wherein the Learner may profit more by reading of this small book, than by playing of a thousand Mates. Now augmented in many material things formerly wanting, and beautified with a threefold Method, *viz.* of the Chesse men, of Chesse play, of the Chesse laws. By Jo. Barbier, P. London, 1672."

H. A. KENNEDY.

*Sir Walter Scott.*—

"Yonder is the heart of Scotland [Edinburgh]; and each throb which she gives is felt from the edge of Solway to Duncan's Bay Head."

So says Scott in the *The Abbot*. Can any of the readers of the BIBLIOPOLIST inform me whether this is the original of this much hackneyed expression, or whether there is an earlier instance of it?

H. W.

*Richardson and Clarissa.* (See BIBLIOPOLIST, Feb., page 58.)—There is no doubt that Richardson was solicited to spare the virtue, as well as the life, of Clarissa. It is rather singular that an urgent appeal with respect to the former was made by the more than questionable Lætitia Pilkington, who quotes the opinion of Colley Cibber in support of her request. She says: "If she" (Clarissa) "must die, if her heart must break, let her make a triumphant exit, arrayed in white-robed purity." And proceeds in the same letter, with a candor that disarms rebuke: "Consider, if this wounds both Mr. Cibber and me (who neither of us set up for immaculate chastity), what must it do with those who possess that inestimable treasure."—*Correspondence of Samuel Richardson, 1804*, vol. i, cx. (*Life, by Mrs. Barbauld*), and vol. ii, p. 130.

CHARLES WYLIE.

*James Rivington, the Loyalist Bookseller.*—The *New York Gazette* of Nov. 1, 1781, contains an extended advertisement of James Rivington, in which he says: "The subscriber finds it convenient, for VARIOUS REASONS, to remove to Europe." Among the list of books offered for sale are the following: "The Political Lyar, a weekly paper, published by the subscriber, bound in vols." "Tears of Repentance; or, the present state of the loyal refugees in New York and elsewhere."

"N. B.—To every purchaser to the value of 5£ will be given *Gratis* one quire of *Counterfeited Continental currency*. Also two quires of proclamations, offering pardon to the rebels, printed on soft paper. Complete catalogues will be given at the sale."

J. C.

BOSTON, Feb. 1872.

*Bonnets.*—Is it known when bonnets became a part of female attire? I do not remember ever to have seen a woman's portrait in out-of-door-dress before those by Gainsborough and Sir Joshua; but as we find the word in the authorized version (Isaiah iii. 20), it was known in the reign of James I.

W. M. M.

[An interesting article on "The History of the Bonnet" appeared in *Cassell's Magazine* of Sept. 25, 1869. Consult also Fairholt's *Costume in England*, edit. 1846, art. "Head-dress," and *The Book of Costume*, edit. 1847. Ed.]

*The late Rev. Chauncy Hare Townsend* (see BIBLIOPOLIST, Jan., p. 5).—One of the benefits of your pleasant and laudable journal is, that it affords an opportunity of correcting mistakes. The epigram quoted at the above reference is not by Chauncy Townsend, but by the late Rev. Charles Townsend, rector of Kingston-by-the-Sea. The event it celebrates took place more than thirty years ago, and I have always heard it thus:

“They prigged my shirts and stockings, and all my linen store;  
But they did not prig my sermons—for they were  
prigged before.”

The humor is the same in each, but it records a fact: that the nefarious burglars having entered the sanctum of Mr. Townsend, he found himself on his return almost literally without a change of raiment. The epigram well exemplifies the spirit in which this cheerful and witty divine bore his passing troubles.

Chauncy Townsend, though a man of great refinement, cultivated taste, and considerable poetic power, did not equal in *bonhomie* and genial humor his kindhearted and hospitable namesake “Charley” Townsend.

CROWDOWN.

*The Swiss Family Robinson*.—I am enabled to answer “Pee’s” inquiry (BIBLIOPOLIST, December, 1871, p. 483) in regard to the authorship of the “Swiss Family Robinson.”

I have before me a German edition of the work published in 1841, by Orell, Fiessli & Co., Zurich, with a preface by Heinrich Kurz, Aaran, from which I extract the following:

“The Swiss Family Robinson was written about the year 1800, by the Swiss parson, Johann David Wyss (born May, 1743, died January, 1818), of Berne. Originally intended for the instruction and amusement of his sons, the author represented their various characters as they existed in reality. The work was first published by his eldest son, Professor Jo-hann Rudolph Wyss, the ‘Frederick’ of the tale.

“It achieved immense popularity; Mad. de Montolieu translated it into French soon after its first publication, and not being then complete, added a continuation. This work had five editions up to 1825. In 1841, Mad. Elie Voiart published a new translation from the original German. An Italian translation appeared in Milan, 1818, an English one in London, its fifth edition, in 1824.”

F. BIRGHAM.

NEW YORK, Jan. 15, 1872.

*Boswell*.—(See BIBLIOPOLIST, Feb., page 62.)—I do not think all your readers will consent to have poor Boswell disposed of in this way. Any tyro in literary history will tell you that he was not a *great man*; but he was unquestionably a *great biographer*. The very qualities of truthfulness and minuteness, which even Dr. Gray seems to despise, are the points in which so many more pretentious chroniclers are found wanting. Men of Boswell’s stamp are wanted now-a-days, and it is too flippant to say that he was born two thousand years after his time, or that he was one of the smallest men that ever lived. He suffers, no doubt, in any comparison with the great luminary; but it appears to me that much may be deduced in his favor if Doctor Johnson could grant him so much of his society, unless it were the great man’s weakness for the friendship of a small man. Will any Boswell turn up for Dickens or for Thackeray?

WALTHEOF.

*Was Dr. Johnson a Snuff-taker?*—(See BIBLIOPOLIST, Feb., page 60.)—Somebody asks in “N. & Q.” if Dr. Johnson took snuff. I remember hearing Beckford say, some thirty years since, looking at a portrait of Dr. Johnson, “That man was a vulgar old beast. He once insulted my father and myself in a perfectly gratuitous manner. We were sitting at the Guildhall Coffee House (I think so; it might have been the London), and he took a pinch of snuff which he carried loose in his waist-coat pocket, made two or three loud grunts, and looking at my father, said: ‘The men who talk most of liberty in this country are a pack of low negro drivers.’ He passed on to the other end of the room, and my father took not the slightest notice of him.” That little anecdote seems to answer the question as to Johnson’s taking snuff.

H. W. D.

*Tinker’s Cry*.—Would the following, which I have heard from my father many years ago, be of sufficient interest for the readers of the BIBLIOPOLIST?

“Work for the tinker, O [or all?] good wives!  
For we are men of metal;  
T’were well if you could mend your lives,  
As we can mend a kettle.”

T. W. WEBB.

*The "Gypsey Poet"—St. Thomas Aquinas.*—Was it not Bampfield Moore Carew who was called the "Gypsey Poet"? In the *Nation* of Dec. 30th there is a notice of the above Bampfield Moore Carew, and his strangely varied life both in England and in this country; but no mention is made of him as a poet. Nor can I find in any Bibliographical work to which I have access any reference to such a name as a poet. Lowndes cites Goadby's account of a King of the Beggars, &c., and Allibone has nearly the same in substance.

One of our booksellers has received by importation, very recently, an extremely rare and valuable literary curiosity. It is a copy of St. Thomas Aquinas' *Commentary on the Gospel of St. Mathew*. The title is "Aquino (Thomas de) catena Aurea in Evangelium St. Mathaei cum Toxtu." It is a thick small folio, and an exceedingly fine manuscript of the fourteenth century, being written about the year 1350. It contains upwards of four hundred leaves of fine and pure vellum. The initial letters are floriated in red and blue ink; the text is in large Roman characters in the middle of the page; the commentary in smaller letters in parallel columns, and all written on colored lines, as finely and evenly drawn as if done with a machine instead of by hand. The binding is in the original oak boards, and covered with stamped pig skin. Taken as a whole, it is a most curious and rare specimen of the industrious labors of the medieval monks. This "Catena Aurea" of Aquinas was first printed in 1484.

E. B. H.

CINCINNATI, Jan. 15th, 1872.

*Epitaph.—"Between the Stirrup," &c.*  
(See BIBLIOFOLIST, Feb., page 60.)

"A gentleman falling off his horse, brake his neck, which suddain hap gave occasion of much speech of his former life, and some in this judging world judged the worst. In which respect a good friend made this good epitaph, remembering that of St. Augustine, 'Misericordia Domini inter pontem et fontem':

\* My friend, judge not me,  
Thou seest I judge not thee;  
Betwixt the stirrup and the ground  
Mercy I askt, mercy I found.'

—Camden's *Remaines concerning Britaine*, 1636, p. 392.

BIBLIOTHECAR. CHETHAM.

*A Relic of the Revolution.*—Sometime since, being at Hartford, examining the revolutionary documents, I came upon the following unpublished petition of Samuel Garnsey to the State authorities of Connecticut. The case was considered, and the gun paid for by the committee, May 30, 1776. It may interest the readers of THE BIBLIOFOLIST.

ANTIQUARY.

NEW YORK, Feb. 6, 1872.

"I the Subscriber a Seg<sup>1</sup> in Col. David Waterbury's Company & Reg<sup>2</sup> in last summer's Campaign, Sometime at ab<sup>3</sup> the middle of Oct<sup>4</sup> was ordered by Col. Waterbury to take the charge of a Number of Invalids to transport them to Ticonderoga, and in crossing Lake Champlain put up at night with said invalids. That next morning went down again to go on the Voyage, I set down my firelock against a Rock while I pushed off the Boat taking the helm, had all nigh perish<sup>4</sup> by Reason of the Waves which had beat over the Boat, and in the midst of my Trouble I chanc'd to leave my Gun on Shore, which I did not think of till we had gone some Distance, But the Situation of the Shore being such rendered it Impracticable to Return by Reason of a great wind that blew, and after Sailing upwards of 2 Miles we made Shore, & Immediately I sent a man to go by land in Search of s<sup>4</sup> Gun who afterwards return<sup>4</sup>, informing me it was impossible to travel back, by reason of the Mountains & Swamps, I then made a trial to go back but all in vain, & being a distance from Crown Point, & the men very sick, thought I should hazard their lives, if I should lay out another night, I therefore proceed<sup>4</sup> on our voyage & when arriv<sup>4</sup> at Ticonderoga, was ord<sup>4</sup> by Gen<sup>1</sup> Schuyler to proceed with my sick to Lake George, & while crossing the Lake met with Gen<sup>1</sup> Wooster who then order<sup>4</sup> me to proceed to New England, & so was incapacitated of going back after my gun, alth<sup>4</sup> I have wrote & sent back several times & taken all possible pains to come at s<sup>4</sup> firelock, yet have not been able to obtain any Intelligence.

SAM<sup>L</sup> GARNSEY."

*"Consistency, thou art a Jewel."*—Your correspondent, A. H. G. Richardson, asks for information in regard to this quotation. In some of my clippings I find a statement that the author's name is unknown, but the quotation may be found in "Murtagh's Collection of Ancient English and Scotch Ballads," published in 1754, in a ballad entitled "Jolly Robyn Roughhead." The stanza in which it occurs is as follows:

Tush ! Tush ! my lassie ! such thoughts resign ;  
Comparisons are cruel ;  
Fine pictures suit in frames as fine,  
Consistency's a jewel ;  
For thee and me coarse clothes are best,  
Rude folks in homely raiment dress,  
Wife Joan and goodman Robyn.

I cannot vouch for the correctness of the above, but it may throw some light on the subject.

Woodstock, Ohio. J. F. GOWERT.

[We have received several letters on this Query, but cannot now afford space for more than the above. Ed.]

*Cervantes and his Translators.*—A comparative inquiry into the merits of the various English translators of "Don Quixote" would be a subject too large for a note; but I must protest that J. H. S. (p. 10) has done less than justice to old Shelton, and far more than justice to Jarvis. Having recently been engaged in a close examination of all the English translations of "Don Quixote" as compared with the original, I am astonished to find any one saying that Jarvis's translation is "magnificent," and that it is "difficult to find the least slip in it." No Spanish scholar, so far as I know, has ever said this of Jarvis, who is essentially a dull, prosy, common-place fellow, faithful, indeed, so far as he knew, but knowing little, and utterly insensible to the humor and the deeper meaning of his great original. Jarvis's version is certainly better than Smollett's slovenly and vulgar performance, or the loose, slip-slop paraphrase of Motteux, or the unutterably bad and stupid version of Phillips. But it is certainly inferior in spirit, and generally even in fidelity, to Shelton's, which, rude and unpolished as it is, and hastily written, comes nearer the genius of the author than any of the English translations. In this opinion I am backed by that excellent authority on books and things Spanish, Richard Ford, of the *Handbook*. I do not believe that Shelton took his version directly from the Spanish, but he must have had one of the Spanish editions by his side when he wrote, which will account for his mixing up Spanish words in his text. According to his own story, Shelton translated the first part of "Don Quixote" in forty days—a fact which, joined to his small acquaintance with Spanish, sufficiently accounts for his imperfections.

As to the particular passage which J. H. S. has quoted for a comparison between Jarvis and Shelton, the phrase *duelos y quebrantos*, is one which has been a standing puzzle, not only to English translators, but to Spanish commentators. J. H. S. has been no more successful with it than the rest. *Duelos y quebrantos*, in the great dictionary of the Spanish Academy, is interpreted to mean a *tortilla* (omelet or pancake) of eggs and brains. In the later one-volume editions of this dictionary it is described as a dish peculiar to La Mancha, composed of the broken bones and extremities of the animals which had died a natural death. These the shepherds were supposed to collect and bring to their masters every Saturday, who made of them a dish called *duelos y quebrantos*, the *duelos* (griefs) referring to the anguish of the owner at the loss of his property, and the *quebrantos* (breakings) to the state of the animals. This explanation was first given by Pellicer, but it does not appear to have been generally adopted by Spaniards themselves. I own I think it far-fetched, and cannot believe that, poor as our Manchegan hidalgos were, he would use braxy mutton as part of his regular weekly fare. Jarvis, in trying to solve the mystery, leaves it, as usual, where he found it. Smollett has "pains and breakings," which is more literal, but equally absurd. Shelton has "colllops and eggs," which is at least intelligible, and is justified by the majority of the Spanish authorities.

I have generally found, where there is a difficulty

of this kind, Shelton is the only one of the translators who honestly faces it. Often he succeeds by pure mother wit, making the English plain tongue answer for Cervantes' pregnant, though careless and free Castilian. In saying this, I do not mean to assert that Shelton's is a good translation of "Don Quixote"—only that it is a little the least bad of all the bad ones. A good translation of "Don Quixote," one which shall give Cervantes' meaning, in as nearly as possible Cervantes' words, and clear up the real design and intent of this greatly misunderstood and ill-treated book, has yet to be produced.

H. E. WATTS.

*George Borrow's Works.*—Besides the "Gweledigdthan y Barrd Cwsg," mentioned by Mr. Owen Llouyd (BIBLIOPOLIST, Jan., p. 9), your correspondent Q. Q. has omitted from his list of the writings of George Borrow (BIBLIOPOLIST, Dec., p. 480), another work, viz., "Wild Wales," I am not able to answer Mr. George C. Boase's suggested query (BIBLIOPOLIST, Jan., p. 9), as to whether "Penquite and Pentyre" was ever published or not, but I believe Mr. John Murray of London is the publisher of a uniform edition of Borrow's works, which is claimed to be complete. If, as Q. Q. intimates, this singularly original and fascinating writer is engaged in preparing his autobiography, all readers of his previous works will be heartily rejoiced thereat. Such a work cannot fail to be a very extraordinary one. But are not "Lavengro" and "Romany Rye," to some extent, autobiographical? I suppose that "The Bible in Spain," and "The Gypsies of Spain," are received, not as fictions, but as truthful narrations of the author's own experience, observations and adventures, and were so intended by him. Admitting this, it is difficult to avoid the conclusion, from the internal evidence of the books themselves and by comparison with each other, that "Don Jorge" and "Lavengro" are the same person; and certainly the incidents of "Lavengro" and "Romany Rye" are not more extraordinary, or apparently less worthy of credit than those of the other works, which are accepted as true histories. Will Q. Q. have the kindness to state, for the benefit of those not so well informed as himself, where that portion of the "autobiography" which has been published, may be found?

G. L. H.

GREENVILLE, Ala.

*Dr. Samuel Johnson.*—(See BIBLIOPOLIST, Feb., p. 60.)—In an old magazine called *Polar Star*, iv. 57, is the whole story of Dr. Johnson and his pudding. At the head of the article is the following notice: "We quote the following adventure of Dr. Johnson in his Scottish tour, which is not recorded by Boswell, from Angelo's 'Reminiscences.'"

GWERO.

*Wild Beasts for Sale.*—(See BIBLIOPOLIST, Feb., p. 74.)—I may mention that on page 990 of the *Post Office London Directory* for 1871, the name of "Jarmach, Chas., naturalist and importer of foreign shells, birds, and animals," is to be found.

A.

*The Copyright of "Hamlet" and "Paradise Lost"* (See BIBLIOPOLIST, Vol. III, p. 480).—My authority for the statement that Shakespeare had five pounds for "Hamlet" was the "Percy Anecdotes" (Warne's edition, Chandos Library i. 558)—a work not altogether unknown, I think. This may be simply a tradition; but as Henslowe in 1598 gave only six pounds to three authors (Porter, Chettle, and Ben Johnson) for "Hot Anger soon Cold," and three pounds to Thomas Heywood in 1602 for "A Woman killed with Kindness," though surprising, it may be true.

I was perfectly aware of the agreement between Simmons and Milton for "Paradise Lost," as I have given it in a paper on "The Golden Age of Literature" in *Chambers' Journal* (No. 282, May 22, 1869). When I said, in "Literary Remuneration," that Milton had five pounds for "Paradise Lost," of course I meant the sum paid down, and did not intend to include the sums he was to receive if the sale reached more than a certain number of copies. Milton himself had ten pounds for his immortal work, the second edition not being published till the year of his death. It would have been better for me to have stated this; but I utterly deny that I should have included the other magnificent sum of eight pounds received by his widow, as I wished to show what Milton himself had.

I consider I was quite justified in applying the term *incredible* to the transaction; for Milton was fifty-eight years of age, had published his "Areopagitica, Eikonoclastes," and the "Defence of the People of England," and was not, therefore, like a young or unknown author taking his MS. to a publisher. The writer of the article on Milton, in Mauder's "Treasury of Biography," says very justly:

"For his great poem he could hardly find a publisher, and he received for it *a miserable five pounds* with a conditional promise of other like sums afterwards."

Mr. Wylie makes some observations about the contempt felt for the "general reader" by those who provide for his "literary requirements"—meaning, I suppose, to insinuate that my statements were wilfully erroneous in order to mislead the readers of my paper. I consider his remarks perfectly uncalled for and unjustifiable.

THE WRITER OF THE ARTICLE ON  
"LITERARY REMUNERATION."

#### LITERARY (AND OTHER) GOSSIP.

Dr. S. W. Butler, of Philadelphia, proposes to supply a want that has long been felt by the medical profession in this country, by the publication of a comprehensive "Medical Register and Directory of the United States," similar in scope to the "Medical Register" issued annually in Great Britain.

Messrs. T. B. Peterson, Philadelphia, have just published "John Jasper's Secret, a Sequel to Dickens' 'Mystery of Edwin Drood.'"

Edward W. Nash, for more than twenty years with the late William Gowans, has commenced business as a bookseller at 120 Nassau street, New York.

*Suppression of Pantomime Wit in England.*—It deserves record, as a curiosity of literature, that in 1871—say about December 1—Mr. W. B. Donne, the British "Licenser of Plays," did strike out of the time-honored and harmless pantomimes all allusion to the Chancellor of the Exchequer and the match tax. Here are his own words: "I have struck Lowe's name and the *matches* out of every pantomime for 1871." Again: "Names and political allusions not permitted!" Where are they going to? Is *Punch* to be suppressed? Did not Grimaldi delight in references to a "Bottomless Pitt?" Did not, in Pope's time, Booth make Cato one vast political allusion? Of course, we mention this here merely as a literary curiosity. Mr. Donne marked his licenses with "the objectionable passages in full;" and a liberal government, having liberally spent fifteen thousand pounds over a match tax which was scornfully rejected, will not allow John Bull the poor compensation of a laugh. Shenstone thanked God that his name could not be punned upon; that of Gladstone is not so difficult; while that of Lowe affords an easy joke, but the honorable gentleman who bears it does not seem inclined to bear the joke as well.

Mr. Catlin's superb collection of 600 Indian cartoons has again been placed on free exhibition at the Somerville Art Gallery. The science of comparative ethnology finds in this collection a contribution of much value.

We regret to have to record the decease at sea in Nov. last of Mr. Frederick Vizetelly, artist and engraver, and for some time engaged in the London Publishing Trade. The following particulars of his untimely end have appeared in the *Cape Mail*: "There had been an entertainment on board. After it was over we had dancing on the poop, and the captain gave a supper; and thus it happened that every one was very late that night. About half past three o'clock the last of us was thinking of bed. The ball was over. Suddenly on the stillness of the night rose a cry of 'Murder!' Stepping outside, I nearly stumbled over a man who rushed past with the cry, 'Man overboard!' upon his lips. At first there was help enough, I knew, and so I made my way forward. A gentleman in the fore-saloon came running up. 'It's Mr. Vizetelly,' he cried; 'he has fallen overboard from the forecastle.' Meanwhile, the engines had stopped and a boat was sent to the rescue, but failed to find the drowning man. Our lost comrade was Mr. F. Vizetelly, a name very well known in literary circles. He himself had been connected with the press for many years. He fell overboard, no doubt, in a heavy roll, perhaps whilst leaning upon the forecastle rail. In the course of the day he had asked a sailor at what time the moon would be overhead. 'About four o'clock,' the man replied; and Mr. Vizetelly answered that he would go forward at that hour to admire the glistening waters. Probably it was with that intention he had climbed the forecastle steps."

*Free Libraries.*—The bill introduced by Mr. Judd, in the Assembly, to establish Free Libraries in towns, villages and cities, by a small *per capita* appropriation, merits and will receive some discussion. The subject is well worthy of consideration. In villages and cities it might be well to apply to this purpose the moneys collected from police court fines, or from violation of city ordinances, when they are not otherwise appropriated.—*New York Commercial*.

The second book of Mr. Richard Grant White's "Chronicles of Gotham" is just ready.

Messrs. Putnam & Sons have just published (for subscribers) "The Olden Time in New York," by Bishop Kip.

The third and concluding volume of Lord Brougham's Memoirs has been recently issued. It embraces the period between 1830 and 1835—the tumultuous times of Reform. The narrative and correspondence are as interesting as might be expected from the important part played by their hero in the great political contest. Some of the incidents read strangely in the present day. Thus, during the opposition of the Lords to the Reform Bill of 1831, there was such an uproar in the House (in the course of which Lord Lyndhurst shook his fist at the Duke of Richmond) that when the King asked Brougham, who waited upon him in the Painted Chamber, "What noise that was?" the Chancellor answered, "If it please your majesty, it is the Lords debating." With his secession from office, in November, 1834, came to an end the most active part of Brougham's career, and in closing his memoirs with the following year he takes a touching farewell. "If," says he, "I have imperfectly performed my work; if I have appeared to dwell too diffusely on some subjects, whilst others of equal importance have been passed over; if many statements have been feebly and some inaccurately rendered; let it be remembered that I began this attempt after I was eighty-three years of age, with enfeebled intellect, failing memory, and with slight materials by me to assist it. Above all, that there was not left one single friend or associate of my early days whose recollections might have aided mine. All were dead. I alone survive of those who had acted in the scenes I have here faintly endeavored to retrace."

*Champlain's West Indies.*—Mr. E. B. O'Callaghan, of Centre Street, New York, proposes to publish "Champlain's Voyage to Mexico, 1599-1601," the MS. of which, in the author's own handwriting, with sixty-two coloured illustrations by himself, exists at Dieppe. The Abbé Casgrain has made a faithful transcript of this MS., and M. Lavril, the painter, has carefully reproduced the plates. Mr. O'Callaghan intends, if he can get twenty-five subscribers at seventy-five dollars, to issue an edition in French, or, if fifty subscribers come forward, to issue an edition in French with an English translation annexed, at forty dollars. It is intended to insert the plates in their proper places throughout the text.

The death of Mr. Gillott, the first manufacturer who made steel pens by machinery, reminds us of the marvellous rapidity of revolutions in the useful arts. When Mr. Gillott, who was a grinder at Sheffield, first turned his attention to this subject, steel pens, or "iron pens," as they were then termed, were a curiosity; they were made by hand, and sold, we are told, at three shillings and sixpence apiece. Mr. Gillott's factory alone is said now to turn out a hundred and fifty millions a year of this indispensable little instrument; and the ingenious originator of their manufacture on a large scale is reported to have died possessed of an enormous fortune. When Mr. Gillott first began his operations, letter-writing was by no means so common as in these days; and with the rapid increase in the number of educated persons now going on, it is hard to imagine what people would have done for pens if some substitute for the quill had not been discovered. Mr. Gillott may be regarded as a man who did a great service, not only to his country, but for all civilized nations; and it is satisfactory to learn that his ingenuity met with its just reward.

*Proscription of Slang Expressions.*—The *Chicago Post* has issued the following ukase:—"Hereafter every reporter in this office shall be personally decapitated and shall lose his situation, who shall be guilty of the use of any of the following barbarisms of language: Postmortemed, for dissected; suicided, infanticided, &c.; accidentated; indignant, for got mad; disremembered, disrecollect, disforgot, &c.; abluted for washed himself, herself or itself, as the case may be; sporn, for spared; spondulix, for ducats; catastrophed; scrumpitious; receipted; planted or funeralized, for buried. And any editor, reporter, correspondent, scribe or dead beat, shall, as an additional penalty, be put on half pay who shall write 'on last evening,' 'on this morning,' 'on yesterday,' or 'on ten o'clock in the forenoon.'"

In accordance with an invitation, addressed through Dr. Schaff of New York by the committees appointed for the revision of the Old and New Testaments, several Professors of Biblical Literature in America have been formed into two companies for the purpose of co-operating with those engaged in this work at Westminster.

A unique literary collection has just arrived in Washington. It is the property of Joseph Harris, Chief Messenger of the House of Representatives, who is English by birth, and was himself actively identified with the questions to which it relates. The collection is one of pamphlets, books and manuscripts, most of them authors' copies and originals, relating to the radical free-thinkers of the century past. It was made by a resident of Sheffield, England, recently deceased at a very advanced age. He was the friend and associate of William Cobbett, in his youth of Thomas Paine, Richard Carlisle, Henry Hetherington, Rev. Thomas Taylor, Robert Chambers, the publisher and author of "Vestiges of the Natural History of the Creation," Robert Owen, and other founders of English rationalism and secularism. Among these papers is probably one of the most complete special collections of pamphlets, rationalistic and political, ranging as far back as the ten years or so following our Revolution, down to at least the repeal of the Newspaper Stamp Law, about 1830. Among the memorabilia are some serious notes on the authorship of Junius.

It is an old saying that if a Welshman give a bill, no matter upon whom it may be drawn, or by whom accepted, or a cheque, no matter upon what bank, and whether or not there be effects to meet it, he considers the debt in respect of which the "paper" is given to be thereupon duly and completely discharged. However this may be, it is not often that a tradesman gets the offer of such security as that which was recently tendered by a dweller in the Principality to a manufacturer at Broseley. The Welshman had ordered goods. The manufacturer asked for references. The Welshman admitted the fairness of the demand, and wrote: "My Best refrens i can give is Salms 23 & 25 & 92 and words of Crist himself i am with you every time. All other mens is open to change but this is My Best Frend on Earthen or Haven in time or Ever Lastin. Yours truly." We are given to understand that no further correspondence passed.

The greatest book sale, probably, that ever took place in the world was that of the collection of Richard Heber, in 1834. The catalogue was in five thick octavo volumes.

*The Sparks Library.*—Cornell University is favored in having a president far-seeing and energetic, and a patron able and willing to furnish the “sinews of war” on demand. This must explain the fact that the valuable library of the late President Sparks has become the property of the university aforesaid. When it was announced that the entire collection was to be offered at public sale, a lively competition was anticipated over the rarer treasures of the library. But President White “interviewed” Mrs. Sparks with results most satisfactory to himself and the college. Henceforth the new library building at Ithaca will contain, as one of its possessions, the “Sparks Collection” of books and manuscripts. The price paid is understood to be about \$12,000.

“Mr. Julian Hawthorne, son of the novelist,” says the English paper, *Public Opinion*, “does not follow his father’s bent. He has mastered the profession of civil engineer, and is about to pursue his calling in Louisiana.” What degree of truth there may be in the latter statement, we have no means of knowing; the former is contradicted by a number of literary sketches from the pen of the young gentleman referred to, which have recently appeared in various periodicals.

Mr. Tinsley, the London publisher, announces the publication of a series of original novels “complete in one volume, at four shillings.” In view of the fact that most English novels are issued in two or three volumes and sold at eight to ten shillings, this looks like a confession that the American plan of cheap novels has its advantages. Probably the Tauchnitz edition of standard novels has helped to convince English publishers of this fact.

*Collections for the Strasbourg Library.*—Colonel M. Richards Muckle, of Philadelphia, is now fully engaged in the work of Strasbourg restoration, and has already been very successful in collecting a large number of works. Mr. E. Steiger, of New York, has accepted the position of recipient of works for the Strasbourg Library which may be contributed north of Philadelphia.

*Wood.*—“Those of our subscribers who have agreed to pay for the *Monitor* in wood, will please bring it in while the roads are good.” [This piece of rhyme is from the Marion (Ind.) *Monitor*.]

The Rev. W. S. Perry, the very able editor of “Papers relating to the Church in Virginia,” Geneva, N. Y., is about to re-publish by subscription “The Early Journals of the General Conventions of the Protestant Episcopal Church in the United States, 1784-1835, with Notes and Appendices.” In a preliminary circular, the Rev. Doctor says:

“This work will be issued in three volumes, octavo, of about six hundred and fifty pages each. The Journals will be comprised in the first and second volumes. The notes and illustrative matter—prepared from the manuscripts and other unpublished documents among the archives of the General Convention—will be given in the third volume. No subscriptions can be received save for the set, which will be furnished to subscribers at a cost not to exceed \$3.50 per volume. The work will be put to press as soon as three hundred subscribers are obtained—this number being necessary to meet the cost of publishing the work. The plates of the Journals will be the property of the Convention.

“In answer to possible inquiries, the editor would state that in the issue of this work the plates of a volume, published in 1861, in Philadelphia, under the editorship of the late Rev. Dr. Hawks and himself, and furnished to a few subscribers, will be used, when corrected and re-arranged, so far as possible, but it will be impossible to furnish to those who have this volume the continuation of the same, as the editor could not attempt to meet the obligations of the former publisher, in consequence, among other reasons, of the total change in the scope and extent of the work and in its arrangement.

“No change or alteration in the *Journals* will be made, save in conforming them to the corrected copies of these Journals attested by Bishop White, and preserved in the archives of the General Convention.

“It will only be by an earnest effort that this re-publication can be secured, and the attention of all interested in making our early legislation accessible is respectfully called to these proposals.”

Mr. Tilton says in the *Golden Age*: “Somewhere about 1858, or perhaps earlier, we made a visit to Sing Sing (not compulsory but voluntary!) and there discovered that the prisoners had nothing to read. Whereupon we issued ‘An Appeal in Behalf of the Striped Jackets’—a brief document which every daily journal of New York, and some outside of New York, had the kindness to print, and which brought down upon us such an avalanche of generous responses that we had the gratification of sending to Sing Sing a library of three thousand volumes—and these books (or such of them as have not been worn out with much thumbing) are still in use in that grim sepulchre of souls. The givers of these books have never fully appreciated the far-reaching and daily-repeated beneficence of the gifts.”

D. Appleton & Co. are to publish American editions of the Duke of Somerset’s work on Christian Theology and Modern Scepticism, and of the keen and gossipy reminiscences of Sir Henry Holland, the veteran and distinguished English surgeon.

The *New York Evening Mail* says: "The last literary work of the late Henry T. Tuckerman was the preparation for publication of the remaining works of Hon. John P. Kennedy, for all of which, as well as for the writing of his biography, Mr. Tuckerman had wholly refused to accept remuneration. They were old, old friends. He was so anxiously careful about this work, that on that very Saturday night, from his death-bed, he scribbled a letter to his old friend and publisher, Mr. Putnam, about the forthcoming volumes. It was the last putting of pen to paper of the veteran critic, and only a few of the first words can be deciphered."

Mr. M. D. Landon, the "Eli Perkins" of the *New York Commercial Advertiser*, will publish, through Messrs. G. W. Carleton & Co., a biography of Artemus Ward.

The new edition of Mr. Walford's "County Families" will be published by Mr. Hardwicke very shortly. It will contain 200 additional families, without, however, adding to the bulk or the cost of the work. Henceforth it will be published annually, together with the Peerages.

Messrs. Putnam have just published a translation of August Blanche's "Bandit." Blanche is one of the most prolific and charming of Swedish romance writers and novelists. His works have until now, we believe, been translated into the German only.

*Livingstone Expedition*.—It is understood that the British Government have decided to give no aid to the Geographical Society in their proposed Livingstone expedition. Under these circumstances the society has undertaken the expedition on its own account.

The first number of a new periodical, the *Canadian Monthly*, has been established at Toronto, with the object "of giving an organ to the intellectual life of Canada," an attempt which has frequently been made before, but has always failed, from the scarcity of able contributors and the indisposition of the publishers to pay them. The first number is creditable to Canadian culture in every respect, and is in particular graced by a translation, from the pen of Mr. Goldwin Smith, of the opening of the Second Book of Lucretius. Mr. Smith has undertaken to contribute regularly, and also to assist in conducting the magazine.

*Agrippa D'Aubigné*.—The *Athenaeum* announces that M. Réaume, professor at the Lycée Condorcet, in Paris, and M. de Caussade, are preparing a complete edition of the works of Agrippa D'Aubigné. They have been able to avail themselves of the valuable MS. collections belonging to the late Col. Tronchin of Geneva. The works will be classified as follows: 1. Memoirs—Correspondence (entirely *inédite*), with a portrait of the author. 2. Aventures du Baron du Feneste—Confession de Sancy—Traité de la Douceur dans les Afflictions—Œuvres diverses en Prose. 3. Les Tragiques—Poème sur la Création (*inédit*). 4. Poème du Printemps et Poésies diverses (*inédits*). 5. Memoirs on the Life and Writings of D'Aubigné—Bibliographical Essay—Various Readings—Commentary—Table of Proper Names—Glossary. 6-10. Histoire Universelle. The first volume is in press.

Messrs. Virtue & Yorston, New York, have in press a "History of New York City from the Discovery to the Present Day," by William L. Stone. We have seen the proof sheets of this interesting work and can promise those of our readers, who take an interest in New York History, a rich treat. We have given them a specimen of its quality in another portion of our pages.

*Letters of Junius*.—It is announced by the *Pall Mall Gazette* that the Lord Chief Justice of England has undertaken to sum up, in a series of critical articles in *The Academy*, the whole of the circumstantial evidence respecting the authorship of the "Letters of Junius," including that of handwriting, as lately brought forward by the Hon. E. Twisleton and Mr. Chabot.

The *Boston Advertiser* gives some interesting details respecting the American Deep Sea Exploring Expedition by the survey steamship Hassler, commanded by Captain P. P. Johnson, of the United States Navy. The management of the scientific department is in the hands of Prof. Agassiz, Count Pourtales has charge of the deep-sea dredging, and with those are associated Dr. Hill, late President of Harvard College; Dr. Steindachner, Director of the Zoological Museum; Dr. J. W. White, Chemist, and others. After testing the apparatus off St. Thomas's, where the Hassler arrived on the 15th of December, she will ascertain how the great ocean current coming from Africa enters the Gulf of Mexico, and how the Gulf Stream is supplied. The greatest depths of the Atlantic will be the next field of inquiry; and, following upon this, the east coast of Patagonia and the Falkland Islands will be explored. The *Boston Advertiser* proceeds to say: "The Hassler will then pass through the Straits of Magellan into the Pacific, exploring the glacial phenomena in the Straits on the way, and then through the Archipelago of Chiloe, striking out into the broad ocean towards the island of San Juan Fernandez. This will be during the month of February and about mid-summer in that latitude. The course of the expedition will be next to Valparaiso, crossing the great current which flows north along the west coast of South America. Here it will be sought to ascertain whether this current is the counterpart of the current which flows southward along the American coast. The expedition will then proceed to the Galapagos Islands, and then to the continent, probably to Acapulco, although the point is not fixed, and will be determined by the progress of the expedition. Next summer will be devoted to the exploration of the American coast from Panama to San Francisco, and a visit will be made to the islands to the west of Lower California, which have never yet been explored. The voyage will occupy about ten months, and may extend as far north as Paget's Sound, perhaps even beyond there."

We learn from the *Revue Critique*, that, by the purchase of the fine Heitz Collection, the Strasbourg Library is again the richest in the world in "Alsatiens," and that the general library will soon number 200,000 volumes. A rare MS. Strasbourg Chronicle, that of J. J. Meyer, is to be printed in the next volume of the "Bulletins des Monuments Historiques d'Alsace."

Mr. John H. Treadwell, of this city, has in active preparation a book about pottery and porcelain, which is to have special reference to the wants of American lovers of this branch of the fine arts applied to industry. Mr. Treadwell desires to find out and to record just what is the amount of our wealth, here in America, in the way of old or curious, or even of rare and choice modern porcelain and earthenware; and any person having something of this sort in his possession will do a favor, not merely to Mr. Treadwell, but to all of us, by sending him a description of a drawing of it; or, better still, by putting him in the way of seeing the object itself, so that, if it shall be thought worth while, it may be catalogued and described with those that Mr. Treadwell has already noted. No one knows, we imagine, or has anything like a just notion, of what there is in private hands, in this country, in the way of such ware as Mr. Treadwell's book is to be concerned with. It is well, therefore, to take account of stock, as the shopkeepers say; and though the first venture cannot, from the nature of the case, hope to give us complete information, yet Mr. Treadwell is doing his best to make his book cover the ground, and he trusts that all who are interested in the subject will lend him a helping hand. His address is 593 Broadway.—*Nation*.

The survey of Palestine has been fairly commenced. Captain Stewart, R. E., the officer in charge of the expedition sent out by the Palestine Exploration Fund, began his operations immediately on his arrival in December. A base line of four miles in length was carefully measured, "the several measurements agreeing wonderfully well together;" an examination of the country in the vicinity of Ramleh was made, and suitable points selected for triangulation. Further proceedings were stopped for a time by the non arrival of the promised firman, and by an unfortunate attack of fever which prostrated Captain Stewart for several weeks. He is now recovered, the firman has been received from Constantinople, and the triangulation is going on. The party has been joined by Mr. C. F. Tyrwhite Drake, lately the companion of Prof. Palmer in the Tih.

Messrs. Adam and Charles Black have purchased the copyright of the late Lord Brougham's works, and propose publishing a reissue of them in monthly volumes.

Mrs. Horace St. John, author of "The Life of Masaniello" and "Audubon the Naturalist in the New World," is preparing a new historical work, entitled "The Court of Anna Carafa." It will illustrate, from materials hitherto unused, the social and political aspects of Italy, in the later days of the Spanish rule.

Messrs. T. B. Peterson & Bros., Philadelphia, are about to publish "The Lost Heir of Linlithgow," a new novel, by Mrs. E. D. E. N. Southworth.

We find that we last month considerably understated the number of books in the Boston Public Library. The superintendent informs us that the Library contains 192,000 volumes, or nearly 40,000 more than we credited it with, in our literary gossip, on page 66.

We understand that the King of Italy has conferred upon Mr. Edward Whymper, Vice-President of the Alpine Club, the Order of St. Maurice et Lazare, "in recognition of the value of his recently published magnificent work upon the Alps."

James Hackett, a well-known American actor, has died, in his seventy-second year. He was of Irish descent, and claimed the style of Baron Hackett, of Hackettstown, county Carlow, Ireland. Brought up to the law, he turned to the stage soon after his marriage with Miss Sugg, an actress. His Sir Pertinax Macscophant was much praised. The fame of this and of other characters was swallowed up, however, by that he obtained in Falstaff. This part he first played in 1831, in Philadelphia, at the request of Charles Kean, who himself enacted Hotspur. Since that time it has remained a favorite with the public, and has been considered one of the best representations American talent has given.

A son of Charles Dickens, Henry Fielding Dickens, is 29th wrangler this year in a list of 42. The Christian names of the young scholar are a proof of the great honor in which Dickens held the author of Tom Jones, the "Prose Homer of Human Nature," as Byron calls him.

Our attention has been called to a new undertaking of Messrs. Harper, of New York, which no doubt entitles them to rank among what are called "spirited publishers." They are issuing a "Harper's Household Edition of Charles Dickens," the prospectus of which begins—"Harper & Brothers take pleasure in announcing that they have made arrangements for the republication in this country of the elegant and popular Household Edition of Charles Dickens's Novels now appearing in London. It will be issued in large octavo form, in neat paper covers, and will be printed from new and clear type. Each novel will be embellished with many spirited and characteristic illustrations, engraved on wood from designs made expressly for this edition." This reads very nicely, but we are informed that the "arrangements" made by Messrs. Harper are of a charmingly simple kind. They never troubled themselves to enter into communication with Messrs. Chapman & Hall. They have adopted an easier method. They have reprinted the text and copied the illustrations of the English "Household Dickens," and added advertisements of sewing machines, quack medicines, and their own publications. It is no wonder that such "arrangements" enable them to sell "Oliver Twist," "with twenty-eight illustrations," for fifty cents.—*Athenaeum*.

The *Nation* has reached a circulation of 8,600 copies, and is steadily increasing, in response to the demands of the news agents and new subscribers.

Messrs. Sampson, Low & Co. have nearly ready for publication a large octavo volume, of some 400 pages, on the subject of corals and coral islands, by Prof. James D. Dana, the author of several well-known works on mineralogy. It is the result of the author's personal observations in the coral regions, and will be illustrated with nearly 100 woodcuts, from designs made by him on the spot.

A controversy is being carried on in the columns of the *London Record* as to what ought to be done with worn-out Bibles. Burning has been suggested, but the sentimental objection to that mode of disposal is admitted, and the alternative proposed of sending the worn sheets to the paper mills to be melted down and made over again. In a recent issue a correspondent advocates selling old Bibles for waste-paper as "rather an effective way of circulating the Holy Scriptures." The writer adds: "I found a Roman Catholic servant of mine, one winter's evening, reading somewhat seriously a piece of printed paper, soiled, and worn-looking. I watched my opportunity to ascertain what it was, when, to my great pleasure as much as surprise, I found it a leaf of a Bible, which she had just brought in from the neighboring chandler, wrapped round some mould candles. It was part of the Acts of the Apostles, containing St. Paul in prison, 'Sirs, what shall I do to be saved?' &c. Now had that page of the Bible been burned, it would have never fallen into the hands of one forbid to search the Scriptures. Chandlers and others who deal in small wares prefer to use waste paper on account of its cheapness, and, therefore, unconsciously but effectually, distribute or scatter holy seed, not knowing where it may spring up and bear fruit."

*Architects vs. Advertisers.*—In the *Gazette des Beaux Arts*, M. Garnier, the architect of the new opera, raises his voice against an abuse which is not confined to Paris, but offends the eye in every capital. The huge placards and inscriptions of enterprising advertisers have, says M. Garnier (and many will agree with him), a corrupting influence on the public taste; and he sees a convincing proof of this in the fact that numbers of people, at first shocked, have ended by accustoming themselves to the hideous lines and colors of the announcements stuck and painted on the walls. M. Garnier, besides constituting himself the champion of the public in this matter, addresses to the municipal authorities of Paris an excellent argument on his own behalf. Mr. Cobden, provoked by a duellist, wrote a letter informing him that he had "paid his taxes to be protected against ruffians." M. Garnier's object in paying his taxes is, it appears, to be protected against the frightful devices of mural advertisers. "I have a right," he says, "to claim that the city I live in shall be clean, well-kept, agreeable to the eye, adorned here and there with a little art; and I consider my money wasted when I find the public walls disfigured by the coarse and clumsy inscriptions of insolent advertisers."

*Chaucer.*—The *Athenaeum* contains two items of news of great interest to Chaucer students; one, that Professor Bernhard Ten Brink's essay on the types of the manuscripts of the *Canterbury Tales* is now ready for press; and the second, that a complete Glossarial Concordance to Chaucer's works is to form one of the objects of the Chaucer Society.

Among the Fellows lately elected into the London Society of Antiquaries was Mr. Shirley Brooks. On the announcement of the ballot an old F. S. A. and a friend of the new Fellow was heard to chuckle to himself Falstaff's exclamation: "Such Brooks are welcome to us."

#### BOOK NOTICES.

**THE LIFE OF CHARLES DICKENS.** By John Forster. Vol. I. J. B. Lippincott & Co.

The life of so popular an author as Charles Dickens could hardly fail to have been interesting, even if written by an obscure or common-place writer. But a life of the great novelist and humorist, written by a distinguished author like Mr. Forster, would naturally excite the curiosity of the entire literary world. For a number of years Mr. Forster was probably on more intimate terms with Mr. Dickens than any other man now living, and consequently he enjoyed peculiar facilities for the preparation of the work, the first volume of which is now before us. It appears that as early as 1848, Dickens selected Mr. Forster as his biographer—should the latter outlive him.

"After my death I wish no other herald,  
No other speaker of my living actions,  
To keep mine honour from corruption,  
But such an honest chronicler as Griffith."

That this work has been looked for with intense curiosity, since its announcement, no one can venture to deny who has at all kept pace with current newspaper and periodical literature. It has not, we think, been altogether a healthy curiosity. Since 1837 no British author has kept himself so much in the public eye as Charles Dickens, so that the main facts and incidents of his life, for a period of thirty-four years, are familiar to the generality of readers. Little was known, however, of his early life. It always seemed shrouded in mystery. Where anything is withheld as a secret, people are sure to be inquisitive. If ever this secret, which Mr. Dickens guarded so tenaciously, was to be divulged, it would be divulged in Mr. Forster's "Life" of him. It has always been surmised that incidents in Dickens' earlier works were literal or but slightly disguised transcripts of his own experiences. His devotees were accordingly eager to see if their surmises were correct. Like inveterate novel readers, they wanted to anticipate the denouement. And it is but justice to say that a large portion of the more intelligent curiosity was due to the author himself, who, by his tender, graceful, and eloquent "Life of Goldsmith," secured a reputation as one of the foremost biographical writers of his time. That work, from its first appearance, took possession of the popular heart, from which it could not be dislodged, even by so delightful a work as that of Washington Irving's. Forster's "Goldsmith" remains to this day one of the most popular of books. His "De Foe" and "Churchill," though by no means equal to his "Goldsmith," were yet highly interesting, and, in a measure, successful pieces of biography. No man, indeed, can surpass, and few can equal, Mr. Forster as a biographer, when the subject belongs to an age long gone by. He makes the past live and move vividly before us. In hunting up facts he is as diligent and painstaking as any antiquary, and he can weave them together with the taste of a true literary artist. He never approaches an author of the past but with a reverent spirit. Towards him he is always fair, always just. But with an author who was a contem-

porary it is altogether different. There is no middle ground for him in Mr. Forster's affections. If he admires, he loves; if he dislikes, he hates. This is plainly apparent in his last two works. His "Life of Walter Savage Landor" is one of the most merciless pieces of biography ever written. In reading it one cannot help feeling that the author approached it with the resolution to see nothing that was good in the character of Landor. To be sure Landor was not altogether an amiable or lovable character; but if he had many faults, he also had some few virtues. He was odd and eccentric in his manner, violent in his temper, and bitter in his political and literary prejudices; but he had a large and generous heart, a high-toned independent spirit, much tenderness, and great contempt for meanness in any guise. His errors were the errors of genius. In Mr. Forster's picture all the defects of Landor's character are unduly magnified, while his merits are ignored or are merely slurred over. In that book Landor is a criminal and Mr. Forster is the attorney for the prosecution. In the volume before us Mr. Dickens is handled in a manner the very reverse of this. Here no dark hues appear, everything is painted with the colors of the rainbow. No pious pilgrim ever knelt before the shrine of his patron saint with more self-abasement. Mr. Dickens has not yet been gone from us quite two years, and therefore it could scarcely be expected that a biographer, and especially one who was closely identified with him during the greater part of his lifetime, could sit down calmly and review his life and works with the same impartiality as if he had been deceased fifty or a hundred years. In an unpretentious ephemeral production, a critic could overlook a little gaudy coloring. But in a work that is given to the world as the standard life of the eminent novelist we expected at least, to find none of that silly and disgusting laudation with which the reading public has been of late so thoroughly satiated by another of his disinterested admirers. What eminent author, that has the least spark of modesty in his nature, can lay his hand upon his heart and say, that for him death has no terrors, while the facile pen of a Forster or a Fields stands ready to caricature him when he has passed the goal? It is something that any man of refined or sensitive feelings would shrink from even contemplating. But then it is in thorough keeping with the vulgar, flashy, ostentatious life of their idol. And could he but return in the flesh none would enjoy these fulsome, gushing tributes with such relish as Charles Dickens himself. It seems too as though it was impossible to write about Mr. Dickens without egotism. Mr. Fields ever and anon rings the changes on "I, I, I," and the "dear, delightful fellow" about whom he prattles to his imaginary nephew. And so it is with Mr. Forster. We read of nothing but John Forster and Charles Dickens. Indeed, it often seems as if Mr. Forster was half inclined to give us, in addition to the life of Charles Dickens, an extended autobiography of his eminent friend Mr. John Forster. In one place (p. 113) indeed the author sees fit to inform us that up to the time that he made the acquaintance of Mr. Dickens, there were but two incidents worthy of notice in the life of the latter, viz., his marriage and the publication of *Pickwick*. And, O shades of Boswell, as if to prove

by coincidences that Mr. Dickens came into the world only that Mr. Forster might be his biographer, we are told with the utmost gravity that Mr. Dickens was actually married on Mr. Forster's birthday, and that the original of Mr. Dickens' hero—*Pickwick*—was a Mr. Forster.

The author it appears is resolved that no names shall descend to posterity in connection with "the most popular novelist of the century," except that of Mr. John Forster and, probably, a few of his friends, for though this volume covers more than half of Dickens' life (1812-42), no letters of any value are interwoven in the narrative except those from Dickens to the author. And even these cannot be said to possess much value. We presume that even the most unqualified admirers of Mr. Dickens and his biographer, will regret the ill-temper and the bad taste displayed in this volume; the former in connection with two American authors and the latter in opening afresh the wounds which were inflicted in *Martin Chuzzlewit* and *The American Notes*. There was very much in the character of the late Mr. Willis which lowered him as a man in the esteem of many people, but Mr. Forster has no right to characterize him as "*the notorious N. P. Willis*." In the other case, Mr. Forster is even more ill-tempered and ungentlemanly. What would we think of a judge who from the bench should bluntly tell the spectators that the eminent counsel who had just spoken was a liar? This is exactly what Mr. Forster does in this book, towards a well-known and honored literary man who would venture to make no assertion that he could not support by credible authority. Mr. Dickens wrote many bitter things of us in his *American Notes* and in *Martin Chuzzlewit*, but there was nothing in it all that was not true. When afterwards Mr. Dickens became impecunious he apologized for it, and flattered us in order to make a market for his books and to replenish his pockets. There the matter should have been allowed to rest, and few would have questioned his sincerity now that he is gone. But Mr. Forster with characteristic perversity must needs overhaul his portfolio for the private letters of Mr. Dickens, written during his first visit to the United States, which are even more acrimonious and abusive than anything in the *American Notes*.

"But of all plagues, good Heaven, thy wrath can send,  
Save, save, oh save me from the candid friend."

It is questionable if this is the proper time for an exhaustive life of the departed novelist. A brief, well-compressed biography, like that by Dr. Mackenzie or that by the author of the "Life of Thackeray," was certainly sufficient for the great mass of readers, until their blind idolatry, so skilfully prolonged by the booksellers, had at least partially subsided.

With all its faults, its unmeasured laudation of its subject, the egotism, self-conceit, and ill temper of the author, it will be found to be a very interesting contribution to the literary history of the nineteenth century. To the lovers of Mr. Dickens' novels, this life will be valuable for the light which it throws upon the works of the great novelist. That it shall make his memory any more precious, that it shall endear him to the generation which he has left behind him, we cannot believe.

TOURS OF A CHESS KNIGHT. By S. S. Haldeman. 16mo, pp. 42, Philadelphia. E. H. Butler & Co. 250 copies printed.

This little book will prove very useful to all those who love the noble game. Its nature cannot better be defined than in the author's own words. In an introductory preface, he says: "Those who have few opportunities to indulge in Chess-play, study problems instead, and this little booklet exhibits an outline of an interesting branch adapted to solitary study. The principal object of this treatise is to show how to perform by dictation, and without seeing the chess-board, the problem of the Knight's Tour, in which a knight passes over the board, touching each spot but once; the spots as they are passed over being usually marked with counters. The primary object being attained, the treatise was amplified by a selection from the surplus material. The illustrative diagrams (of which there are 114) are original, and several which approximate to schemes previously published, are independent developments."

The book is well printed on fine paper, and its value is considerably enhanced by the addition of "The BIBLIOGRAPHY of the Chess Knight's Tour," from Guerin's, 1512, to Mercklein, 1864.

CATALOGUE OF THE OFFICERS AND STUDENTS OF BOWDOIN COLLEGE AND MEDICAL SCHOOL OF MAINE, 1871. Brunswick : Nelson Dingley, Jr., & Co., Lewiston, College Printers. 1871. 8vo, pp. 48.

There is nothing unusual about this catalogue, except that it is elegantly printed. It is gratifying to know that the combined libraries of the college comprise over 34,000 volumes. The Catalogue of the Library is one of the best we have ever seen.

*Mr. Disraeli and the Glasgow Students.*—The London *Daily News* maintains that Mr. Disraeli well deserves the honor which the students of the University of Glasgow have conferred upon him. Probably, even were it a mere matter of political opinion, Mr. Disraeli might have been preferred to Mr. Ruskin by men who are not conservatives. Mr. Ruskin's politics are all his own. A man of genius, a philanthropist, a teacher of high principles to a material age, Mr. Ruskin had his own noble mission, and performed it well. In an evil hour he conceived the ambition of becoming a political instructor, and all his magic failed him. Mr. Disraeli is a statesman who has made his mark in political history, and the students of Glasgow may well desire to see him among them. The London *Standard* holds that the verdict of the Glasgow undergraduates must be regarded as equivalent to the verdict of Scotland. Admiration for great literary accomplishments, commanding genius, innate strength, courage and perseverance—all this we see shown in the election of Mr. Disraeli by the Glasgow students. But we see more than this. The youth of Scotland are distinguished by a strong vein of practical common sense; they look, not merely to the motive power employed, but to the net results produced. The contrast between Mr. Ruskin and Mr. Disraeli is that between speculation and action, theories of Utopia, and the clear, hard, tangible facts of every-day life.

### THE LATE WILLIAM GOWANS.

We extract the following from a very interesting article, entitled: "Old Books in New York," contributed by Mr. W. C. Prime, of this city, to a recent number of *Harper's Magazine*:

Few of the many readers of this Magazine noticed in November, 1870, the statement in daily journals of the sudden death of William Gowans, a bookseller in New York. In this city there were many who knew him and his remarkable store of books, and to them the announcement of his death brought an emotion of regret. For it is not likely that we shall soon see such a man or such a store again. He had been for many years in the business, and conducted it on principles quite different from any other of the numerous dealers in old books. His stock always grew, never diminished. He confined his purchases to no one department of literature. Hence it resulted that his gatherings were immense, and included works of every description; and shortly before his death, when he had, as well as was possible under the circumstances, taken an account of his stock, he estimated that he had about two hundred and fifty thousand bound volumes on hand, and pamphlets by myriads.

Such a merchant deserves to be remembered on more accounts than one. He commenced life a poor boy, was always renowned for his strict integrity and unimpeachable veracity, and by honest and steadfast labor had acquired a respectable fortune in addition to his vast accumulation of books. He had peculiar ways of his own, was esteemed by many a gruff and not over-polite dealer; while, on the other hand, he had favorites among the numerous seekers after old books, and with them was always genial, communicative, fond of anecdote, and very cheery. He did not like to have men come in merely to see his stock and hunt it over without an object. The customer he was always delighted to see was that one who wanted a particular book, and knew what he wanted. To such a visitor, so soon as the fact of his sincere search was made plain, Mr. Gowans was always attentive; and if he had the book, produced it with a running commentary on it, on the author, on different editions of the work, and on kindred subjects

suggested by it. He abounded in literary anecdote; and it is to be regretted that his personal memories of American books, authors, engravers, and literary men and things have not been more fully preserved.

But it is not so much the purpose of this article to speak of Mr. Gowans as of his vast collection, which is now scattered under the hammer of the auctioneer.

The stock was probably the largest of the kind in the world. We do not know of any such accumulation elsewhere, although we have examined many of the great collections in the hands of booksellers. There were many more valuable collections, but none so large, and probably none so wholly without arrangement. The stock was contained in a Nassau street building, on the first floor, the basement, and a sub-cellars. The floors were nearly two hundred feet in depth from front to rear. Originally the sides were shelled to the ceiling, and two rows of tables ran down the length of the first floor. But as the stock increased it was piled, first on tables, then on the floors, until the mass of books was everywhere impenetrable, except by narrow alleys running here and there, and at length the piles began to topple over and fall into the alleys, so that the careless investigator was likely to tread on books at every step. The basement was a wonder. There was no gas, and the trusted customer who was permitted to search in its gloomy recesses was furnished with a kerosene lamp having no chimney, and casting a dim, flaring light on vast piles lying in confusion everywhere, and which, in several parts of the long room, were not less than ten or fifteen feet in thickness. Of course, thousands of books were buried out of sight in these masses, and the owner himself knew little of what he possessed in his great catacombs.

The contrast between such a place and the old bookstores of Europe was very great. Colbacchini, in Venice, has a long row of rooms in an ancient palace, and the rooms look almost like a palace library. Weigel, in Leipsic, has his splendid collections arranged on shelves in stalls, so that each book can be found by catalogue in a moment. Most of the European dealers keep their old books invisible to customers, expecting to sell by catalogue exclusively, or to bring out and show all

the books of a particular class which may be asked for. And the dealers of Europe are generally careful in their purchases, so that their stock contains but little that is trash. Our old friend in New York had grown up from selling in the street-stall, where second-hand school-books and all kinds of cheap literature had their value, and he had never lost the habits of trade in which he began life. So he had an immense amount of print on hand, which damaged instead of adding to the salable value of the white paper. For every book which was worth keeping there were five or ten that should have been sold to the paper-dealers.

But, for all that, there were treasures in that Nassau street cellar which were worth hunting after, though it was work to hunt for them. It was like excavating in old ruins. One could never tell what would turn up, and now and then it was startling to see the jewels that came out of the heap.

Like all lovers of old books, we had a special line of collection; and it happened to be one in which no catalogue could aid us. Until the late publication of the South Kensington Museum "Universal Catalogue," there had been no attempt to make a complete list of books of the sort we desired; and let it be noted, in passing, that this catalogue is worse than none at all, and may be set down as the greatest waste of paper and printing-ink which has hitherto been made in the line of catalogues. For years past we have devoted considerable time to searching through the stock of Mr. Gowans for early works of art, and we found not a few.

There are a great many old articles of value in America. For in the seventeenth and eighteenth centuries among the emigrants to these shores were many families who had been wealthy, and who brought with them a few old treasures, in books, or pictures, or articles of virtu. These treasures remain here, scattered about, and sometimes they come to the auction-room, or are brought to the dealers. The accumulations of a New York dealer in a long life devoted to the business may well happen to contain rare gems. During the last twenty years many libraries have been brought to America, and very many books for American collectors. It is a somewhat

curious fact that many Americans, especially young collectors, enjoy the plan of selling their collections and beginning again. So, too, it happens that in our fast and changing life, full of ups and downs, the wealthy man of to-day may send his treasures to the auction sale next month, and they vanish into all sorts of old shops and out-of-the-way places.

Few persons imagined, and perhaps still fewer cared, what a mine of value and interest was in the Nassau street cellar, or what great thoughts of great men, poets, theologians, reformers, artists, lay concealed in the heaps of books.

*The Morgue.*—There died in Paris, just in time to have his name included in the obituary for 1871, a somewhat remarkable person. His name was Charles François Ferté, and his business in life was to receive the bodies of persons whom crime, accident, or suicide led to the Morgue. Ferté, by reason of his taste in waistcoats popularly known as "l'Homme Rouge," is described as a man who, under a somewhat rough demeanor, hid a kind heart. Many stories of his acts of humanity are current, but it suffices to know that he has left behind him a child which the double suicide of its parents had left unprovided for, and whom "l'Homme Rouge" took home with him, cared for, and had properly educated. But he has left behind him something more interesting still. Day by day, during the twenty-six years of his service at the Morgue, Ferté was composing a book, to which he has given the singular title *Registre de Macabre*. The book, which extends to many volumes, is nothing more nor less than the register of the names and addresses—when known, otherwise of the descriptions—of the bodies received by him, which reach a total of 20,000. Ferté appears to have spent his leisure hours in making inquiries into the antecedents of the more interesting of his charges, and the results are given in voluminous notes appended to the register of death. It is not stated whether the book is for sale, but if it be, we need not point out its value to a youthful novelist about to commence business. In the record of 20,000 violent deaths, annotated by the late keeper of the Morgue, there would surely be found material for a complete parlor library of sensational novels.

On the road between Meriden and Hartford there is a saloon where decoctions of benzine are passed over a rickety bar, at the small price of five cents. Directly opposite is a country graveyard, where the country for a few miles around bury their dead. The hostess of the saloon has an unfeeling signal on the door as follows: "Key to the cemetery gate within."—*Danbury News.*

### NEW YORK CITY IN 1800.\*

BY WM. L. STONE.

The opening of the nineteenth century found New York vastly improved. As commerce and trade revived, it was found necessary to enlarge the grounds of the city, and to give it a more presentable appearance to the many foreigners who had already begun to flock thither for trade. The city now numbered twenty-three thousand souls, exclusive of a floating population, large even for that early day. Reade and Duane streets were laid out and opened to the public in 1794. The waste grounds around the Collect were filled in and graded; a canal, following the present Canal street (whence the name), was cut through from the Collect to the North River, with a view of draining the Lispenard meadows; the beautiful lake was filled up and made firm ground; the grade of Broadway, from Duane to Canal streets, was determined upon by the city authorities; the streets had received numbers; the United States navy-yard, at Brooklyn, had been begun; the plan of the present modern city, with its parallel streets and broad avenues, had been adopted; Washington, Union, Madison, and Tompkins squares had been laid out; the great salt meadow, on the eastern side of the city, had been drained, and already, in imagination, divided into building lots; and as the grand step in this march of improvement, New York received, in 1790, her first sidewalks, which were laid on both sides of Broadway, from Vesey to Murray streets. True, these sidewalks were only narrow pavements of brick, scarcely allowing two lean men to walk abreast, or one fat man alone; still they were far preferable to walking in the middle of the streets on cobble-stones, especially if a person had corns. At this time, also, Nassau and Pine streets were what the upper part of Fifth avenue is now. Pearl (then Queen) street, from Hanover square to John street, was the abode of wealth and fashion; Wall street, now given over to the sordid purpose of Mammon, was the gay promenade on bright after-

\* From Mr. Stone's forthcoming work, "The History of New York City from the Discovery to the Present Day."

noons, and there many a gallant's heart has been pierced by glances shot from beneath the frizzled locks of the fair sex; while the beaux, with their powdered curls before, and their neat black silk bags behind the head, their laced ruffles, and desperately square-toed shoes, were equally *comme il faut*. The city hall stood at the foot of Nassau street. Just below it was the elegant mansion of Mr. Gulian Verplanck, and immediately opposite, on the corner of Broad street, was the watch-house; while further down, at the corner of New street, stood Becker's tavern, then a place of great resort. In Nassau street resided the Jays, Waddingtons, Radcliffes, Brinckerhoff's, and other prominent families. Where the Merchants' Exchange now stands were the residences of Thomas Buchanan, Mrs. White, and W. C. Leffingwell; while in Pearl street were the fashionable dwellings of Samuel Denton, John Ellis, John J. Glover, John Mowatt, Robert Lennox, Thomas Cadle, John B. Murray, Lieutenant-Governor Broome, Andrew Ogden, Governor George Clinton, and Richard Varick. Near the location of the present city hall was the alms-house, with the Bridewell on one side and the prison on the other. Grenzeback's grocery stood where French's hotel now stands. There were but three or four buildings on the block where Tammany hall lately stood, one of which, nearly on the present site of the *Tribune* building, was a place of great resort for military men. The only remnants of the neighborhood, at that time, are the wooden shanties with their moss-covered roofs, which now disfigure Chatham street, opposite Centre.

If we suppose a stranger to be on a visit to the city at this period, he probably visited the old red building called a theatre, in John street, to see the *Othello* of John Henry, and the *Desdemona* of his wife; the Falstaff of Harper, the Hallams and Wignell, Jefferson, and others of the *corps dramatique*, who were then strutting their brief hours upon the stage. In his afternoon rambles for exercise, he frequently accompanied his friends to the garden of "Katy Mutz," at wind-mill hill—more recently the site of the Chatham street Chapel—for a draught of mead, for the making of which "Aunt Katy," as she was familiarly called, was particularly

celebrated. From this favorite place of resort, he would perhaps stroll through the meadows and orchards along the Bowery road, and thence into the woods towards Corlear's Hook, which though now a densely peopled portion of the city, was then a long walk into the country. His favorite ramble, however, when alone, was to the hickory grove of Mr. Nicholas Bayard, on the North River side, in that section of the present city lying between Canal and Charlton streets. There was a spring of pure water here, and the shady trees rendered it a charming place for solitary meditation. Occasionally he drove out to the head of the King's road, and on the West side to Lake's "Hermitage," near what is now the beginning of the Sixth avenue. More frequently, however, he dropped in at the "Raneleah Garden" to take a glass of ale, or an ice, of Jones, near the hospital. Again, if provided with letters to the principal residents, he would, on a clear afternoon, walk up the New-road (now Broadway) as far as the beautiful country seat of Andrew Elliott, (an English gentleman, who had acted as lieutenant-governor under the crown during a portion of the time that the city was in British occupation), which stood on the corner of Tenth street and Broadway, where A. T. Stewart's store now stands. After spending an hour or two very agreeably with Mr. Elliott, he would set out, towards evening, on his return to the city—taking the grove at Bayard's spring in his way. Meeting there some of his acquaintances, they would stroll together leisurely across the Lispenard meadows, and just as the sun was sinking into his golden bed, call in at the Mount Vernon Gardens, a fashionable place of retreat at the White Conduit House, then situated at some distance from the city, near what is now the corner of Leonard street and Broadway. \* \* \* \* \*

## 1804.

One event, however, was to impede, for a short time, the progress which the city was making on the road to prosperity. This was the fire of 1804. About 2 o'clock on the morning of the 18th December of that year, a serious fire commenced in a grocery store on Front street. The air was cold, and a high wind blowing, and

the engines late in their appearance, the devouring element extended with unexampled rapidity, destroying many stores and dwellings with their valuable contents. The buildings from the west side of Coffee-house slip, on Water street, to Gouverneur's lane, and thence down to the East River, were swept away, and crossing Wall street, the houses upon the east side of the slip were also burned. Among them was the old Tontine Coffee-house, so celebrated in its way, with several brick stores. Most of the buildings being of wood, their destruction caused new and fire-proof brick edifices to be built in their places. About forty stores and dwellings were consumed—fifteen on Wall street, seventeen on Front, and eight on Water street—the value of the property destroyed amounting to two millions of dollars. The fire was supposed to have been the work of incendiaries, from anonymous letters sent to a merchant previous to the event. A reward of five hundred dollars was accordingly offered by the Mayor, for the apprehension of the guilty parties. This same region, thirty-one years afterwards, was to witness the greatest conflagration which ever took place in this city.

The year 1804 was, indeed, a memorable date in the annals of the city. In that year the Historical Society was founded, with Dewitt Clinton for its first vice-president; the New York Society Library received a fresh impetus by the appointment of Gulian C. Verplanck as one of its trustees; the present city hall began to rise from its foundation; and the Public School Society was virtually determined upon. It was marked also by dark signs; for besides bringing the dreadful fire already described, it brought the death of Alexander Hamilton—killed in a duel by Aaron Burr, on the 11th of July—and the loss of his brilliant gifts and guiding intellect. Formerly a marble monument, erected by the St. Andrew's Society, on the "Weehawken Duelling Ground," opposite Thirty-first street, marked the exact spot of the fatal encounter; and even as late as 1869, a cedar tree, against which Hamilton stood, while the seconds were arranging the preliminaries, was still standing. Now (1872), however, the newly-completed road-bed of the West-side Railroad has destroyed the tree, besides removing every vestige of the narrow ledge on which the principals stood.

*Forster's Life of Dickens.*—The first volume of this work, just issued in London and America, has already given rise to some controversy over the statements it contains. Mr. Forster charged Dr. Shelton Mackenzie with inventing the story of Cruikshank's drawings having suggested to Dickens the characters in *Oliver Twist*, and Dr. Mackenzie has written, to the Philadelphia "Press" reasserting that his statement was true, and stating that he possesses a letter from George Cruikshank confirming it. Mr. George Bentley also, son of the late Richard Bentley, has written to the London *Times* denying the truth of the imputation by Mr. Forster, of his father having cast "a network of agreement" round Dickens, and explaining at length the exact particulars of the dealings between them, and of the sums paid by his father to Dickens for editing Bentley's *Miscellany*, and for writing "*Oliver Twist*." Dickens appears to have shown a tolerable amount of "cuteness" in his transactions with his publishers, and to have been as ready to drive a hard bargain as Jonas Chuzzlewit himself.—*Literary Gazette*.

*Titles of Old Books.*—The following are the titles of some of the books which were in circulation in the time of Cromwell. The authors of those days must have thought there was "something in a name!" "A most Delectable, Sweet-Porfumed Nose-Gay, for God's Saints to Smell at;" "A pair of Bellows, to blow off the dust cast upon John Fry;" "The Snuffers of Divine Love;" "Hooks and Eyes for Believers' Breeches;" "High-heeled Shoes for Dwarfs in Holiness;" "Crumbs of Comfort for the Chickens of the Covenant;" "A Sigh of Sorrow for the Sinners of Zion, breathing out of a Hole in the Wall of an Earthen Vessel, known among men by the name of Samuel Fish;" "The Spiritual Mustard Pot to make the Soul Sneeze with Devotion;" "Salvation's Vantage Ground! or, a Louping Stand for Heavy Believers;" "A Shot aimed at the Devil's Head-Quarters, through the tube of the Cannon of the Covenant;" "A Reaping Hook well-tempered for the Stubborn Ears of the Coming Crop; or, Biscuits baked in the Oven of Charity, carefully conserved for the Chickens of the Church, Sparrows of the Spirit, and the Sweet Swallows of Salvation;" "Seven Sobs of a Sorrowful Soul for Sin; or, seven Penitential Psalms of the Princely Prophet David, whereunto are also annexed Wm. Hunnis's handful of Honey Suckles, and divers Godly and Pithy Ditties now newly augmented."

The following lines in memory of Cowper, by the author of the "Afterglow," have been inscribed on a marble tablet and recently affixed to the wall of the rectory garden, Berkhamstead.

"The shy perennial fountain here the ivy-tots among,  
Fit emblem of his modesty and pure undying song,  
With daily crystal draught refreshed our Poet's fragile  
youth  
Amid the precious opening buds of Genius, Grace, and  
Truth  
'Ere spectral wrath had clouded in despair the noble  
mind,  
Self-loathing yet so loving, still so boon to all mankind.  
Oh stranger! in your heart of hearts let tender reverence  
dwell,  
And love of loves revived to-day at Gentle Cowper's  
well."

## M. ALEXANDRE DUMAS, FILS.

The present M. Alexandre Dumas will always be "Dumas *Fils*." His father's name is too strong for him. The hot black blood of the old man went coursing through the veins of the nation; the logic and sophistry of the young man only gets into its head. The son could ridicule the father's frailties, as he did notably on one occasion. "So great is my father's vanity," he is recorded to have said, "that when he drives into a place where he is not personally known, he always gets out of the carriage and stands behind, to make people believe that he keeps a black foot-man." The sneer at the ancestral blood, by the way, is characteristic of most men who have it in dilution. Dumas *Fils* will certainly never transcend his father's fame. But he has one family characteristic—that of audacity. And surely never was audacity more amazingly displayed than in the second letter of Dumas *Fils* to the French people. The first was strong enough, but the second beats it hollow. This lecture upon morals is a curiosity of literature that no country but France could supply. With some appreciation of his false position, M. Dumas (*fils*) rates his countrymen upon—of all conceivable charges, what?—upon their contempt for men of letters! Dramatic authors are the sole beings, besides actors and dogs, at which the public arrogate to themselves the right to whistle—only when they whistle to dogs it is to make them come, when they hiss at dramatic authors and actors it is to send them away. "Other countries," he adds, "would, perhaps, treat their men of letters in the same way, if they had any men of letters; but they have none. On France falls the duty of feeding the entire world with literature." France ought to pardon M. Dumas (*fils*) his presumption for the sake of this piece of national flattery. But France, which has not responded to the lecture in an appropriate spirit of abasement, has probably taken the reproach as regards men of letters in a jocular sense. France is not so foolish as to be quite ignorant of the literature of England and Germany, represented by living writers, nor to deny even to Italy and America one or two men not quite unfit to be included in the class. And France is surely not so

degenerated as to be unaware that if it fell to her writers to feed the world with literature, M. Dumas (*fils*) would scarcely be a representative man among the number.

## MAJOR ANDRE, AND ARNOLD'S TREASON.

Come all ye gallant heroes, I'd have you lend an ear;  
I'll sing you a small ditty that will your spirits cheer,  
Concerning a young gentleman whose age was twenty-two;  
He fought for North America with a heart so just and true.

The British took him to their dwellings and did him close confinement;  
They put him in a prison and left him there sometime;  
He being something valient resolved there to stay;  
He set himself at liberty, and so he ran away.

And when he was returning home, to his own country's joy,  
There was great contrivances America to destroy,  
Plotted by General Arnold and England's cursed crew;  
They strove to shed the innocent blood America to undo.

He of a scouting party went to Tarrytown;  
Meeting with this young officer, a man of high renown,  
He said to this young gentleman, you're of the British four,  
And I trust that you can tell me if the dangers are all o'er.

Then up steps John Spaulding, which was the young man's name,  
Tell me where you're going, and from whence you came;  
For I'd have you well searched before that you pass by,  
And by strict examination found out to be a spy.

"Here is all my gold and silver, sir, for I've got enough in store,  
And when I get unto New York I'll send you ten times more."  
"I scorn your gold and silver, sir, for I've enough in store,  
And when it is all gone and spent, I'll boldly fight for more."

Then you must take your sword in hand to gain your liberty,  
And if you me conquer, O then you shall go free.  
Our time it is improper, our will you are here to try;  
For if that we take sword in hand, one of the two must die.

He found that his contrivances would soon be brought to light.  
He called for pen, paper, and begged leave to write  
A line to General Arnold, to let him know his fate,  
And begged his assistance, but alas! it was too late.

When General Arnold read those lines, it put him in a fright;  
He called for his barge and sailed for New York straight,  
And went there among the British crew a fighting for the king,  
And left poor Major Andre on the gallows for to swing.

On the day of execution he looked both meek and mild,  
He looked on his spectators and gave a pleasant smile,  
Which filled each heart with horror, and caus'd each heart to bleed,  
And every one wished Andre clear, and Arnold in his stead.  
Here's a health unto John Spaulding, and let his health go round,  
To every brave American that fights against the crown;  
Likewise to young gentlemen that love his company,  
Success to General Washington and brave America.

*Retail, by J. McCLELAND, 285 Water-st.*

The above doggerel is printed verbatim from a contemporary broad-sheet. It affords a curious specimen of the ballads of the Revolutionary period.

AMERICAN AND BRITISH  
SCHOOL BOOKS.

"The more piano the less wolf," says Emerson of the Americans; "it is nothing in itself, but the more of the dancing-master, the less of the bear and wilderness. I should like to see the singing and dancing master penetrating the prairie. I want the American to be dipped in the Styx of Universal Experience." These sentences, stirring as they are, are not too much so to arrest the reader's attention at the beginning of our educational number. It has been our practice for many years to devote, twice a year, a number to a full list of educational works, to meet the requirements of our school-masters and those engaged in tuition. But in no period of our career have we addressed our readers with more anxiety than at present. There has been a perfect revolution in the theories of, and the demands for, education; while the cry of "the more piano the less wolf"—that is, the cry for an extended education—is universal, there is a grave question before us. Do our educational books keep pace with our requirements? are the tools which we offer the workman adequate to his work?

This is a question of the utmost importance; it is one of supply and demand, and one that will be regulated by the highest intelligence. For education as once given is at present quite insufficient. We do not demand, and are not satisfied with, a mere smattering of general knowledge, a misty half-light that reveals little with any distinctness. What we require is specific and technical, or, at least, thorough as to its kind; and what the master of the school fails to do with his periodical sittings, Oxford and Cambridge local examinations will do. To hold any government appointment, to succeed in life in any profession, a candidate must pass a "stifish" examination, and there looms in the future one or two other examinations before higher steps are reached. When Captain Marryatt gave us his amusing novels, not very many years ago, he pictured a charity boy pounding drugs in a mortar, and learning to dispense by rule of thumb—nay, afterwards rising to the post of apothecary, and daring to prescribe as well as dispense, without undergoing any examination whatever. We have

changed all this. A druggist's assistant must undergo at least two sharp "exams." before he can himself sell drugs; and to pass from the lowest to the highest, the degree of doctor of science, is of so difficult attainment that of thirty-five highly qualified and competent scholars, some of them medallists, who last went up at University College, only one succeeded in obtaining the coveted honor.

The question thus opened up is this: are our school books sufficiently excellent for the use we demand from them, and for the *curriculum*, everywhere becoming more arduous, we set before our scholars? It is not likely that we shall relax in our efforts, for it would still seem that America, Germany, and France are before us. "In short," said a French professor to Mr. Matthew Arnold, a government commissioner, regarding education, "England is just the country of Europe where education is the least extended." Mr. Arnold, it will be remembered, thinks very much the same. "In England," he says, "middle-class education is on the second plane, while on the continent it is on the first plane." It arises from this second place of ours that Mr. Arnold is forced to cry about our want of "sweetness and light." Can we not find some reason for this in our school books, dry, chippy, and uninteresting; served up with old woodcuts, or any woodcuts; written or compiled by—well, those who are not best qualified to teach the young idea how to shoot, seeing that they have missed the bull's-eye themselves. In short, our educational books have, with the exception of the more recent publications, been treated like our ushers, who are the worst paid and regarded of any class of educated gentlemen in the world. But without dwelling on our own shortcomings, let us look at American school books. Take Professor Marcius Willson's "Readers," published by Harper Brothers, or any of the many other educational series of other American houses, of which we by no means profess to have selected the best. Now there are very many points about these books worthy of remark. Here are no old woodcuts with pupils dressed in the costume of George III, and Sandford and Merton. The illustrations are very pretty, very pleasing, and really works of art. There is no economy

of illustration; but there is a great saving of words. The author takes the shortest cuts to knowledge, and does not waste a step. Like Goldsmith's bedstead, which looked like a chest of drawers, his prose or verse is "contrived a double debt to pay;" it teaches you a lesson in history, zoology, entomology, or other science, while it insinuates a moral which is even more valuable. The books abound with lessons of the purest republican patriotism; the boy is not only taught to be a scholar, but to be an American; not only a good citizen, but an enthusiastic patriot. Even while he is reading words of one syllable, the young scholar sucks in a fact; and when he goes into figures, he "ciphers up" in decimals, and finds fractions easy, and multiplication and division mere child's play. No wonder that education is wide-spread in America, and that the boys are fond of—nay, proud of—their books.—*London Publishers' Circular.*

*The St. Antonio Raphael.*—It is understood, says *The Athenaeum*, that the price of the Duke of Ripalda's Raphael, now exhibiting in the National Gallery, and which we described while it was in the Louvre, about eighteen months ago, has been reduced from the preposterous amount formerly named, i. e. 40,000*l.*, to 25,000*l.*; at least, we are informed that the latter sum is likely to be accepted if it is offered, which is not probable. 25,000*l.* is about double the true value of the painting; 12,000*l.* or 13,000*l.* would be an enormous sum for a picture which has been so severely rubbed and unfortunately repaired in many parts as this one. Nevertheless, it has many qualities of inestimable beauty; few Raphaels of this size are likely to come into the market, and the history of this one is complete, if that is worth anything, in a case where all we care about is the proper merits and the condition of the painting. A correspondent urges that the well-known Murillo was bought from the Soult collection for the Louvre for 24,000*l.*, as if that were anything but a "fancy price," one far beyond the true value of the picture. There is a superb little panel, with a man's head, by Antonello da Messina, in the Saloon Carré of the Louvre, which cost 9,000*l.*; but this is one of the very rarest treasures of art, much scarcer in its kind than the Raphael, and quite perfect. Besides, 9,000*l.* was an absurd price, even for the panel. The Garvagh Raphael was bought for the National Gallery a few years since at a price compared with which even 25,000*l.* is moderate for the much more interesting work which is now in question. But because we were extravagant with regard to the little "Virgin and Child," and the French were outrageously lavish in the case of the showy Murillo, it does not follow that we shall give 25,000*l.*, much less 40,000*l.*, for the St. Antonio Raphael. Besides, it is averred by many that the published price of the Murillo was not the true one.

#### A RECEIPT FOR A POEM "IN DIALECT."

Take for your hero some thorough-bred scamp,  
Miner, or pilot, or jockey, or tramp—  
Gambler (of course), drunkard, bully and cheat,  
"Facile Princeps," in ways of deceit;  
So fond of the ladies, he's given to bigamy,  
(Better, perhaps, if you make it polygamy)—  
Pepper his talk with the raciest slang  
Culled from the haunts of his rude, vulgar gang;  
Season with blasphemy—lard him with curses—  
Serve him up hot in your "dialect" verses—  
Properly dished, he'll excite a sensation,  
And tickle the taste of our delicate nation.

Old Mother English has twaddled enough:  
Give us a language that's ready and rough!  
Who cares, just now, for a subject Miltonian?  
Who isn't bored by a style Addisonian?  
Popular heroes must wear shabby clothes!  
What if their diction is cumbered with oaths?  
That's but a feature of life Occidental,  
Really, at heart, they are pious and gentle.  
Thirk, for example, how solemn and rich is'  
The sermon we gather from dear "Little Breeches"!  
Isn't it charming—that sweet baby talk,  
Of the urchin who "chawed" ere he fairly could walk?  
Sure 'tis no wonder bright spirits above  
Singled him out for their errand of love!  
I suppose I'm a "foggy"—not up to the age—  
But I can't help recalling an earlier stage,  
When a Poet meant some thing beyond a Reporter,  
And his lines could be read to a sister or daughter—  
When a real inspiration (*divinus afflatus*)  
Could be printed without any saving *hiatus*;  
When humor was decently shrowded in rhyme,  
As suited the primitive ways of the time,  
And we all would have blushed had we dreamed of the  
rules

Which are taught us to-day in our "Dialect" schools.

It may be all right, though I find it all wrong:  
This queer prostitution of talent in song:  
Perhaps, in our market, gold sells at a loss,  
And the public will pay better prices for dross—  
Well! 'twere folly to row 'gainst a tide that has turned,  
And the lesson that's set us has got to be learned;  
But I'll make one more desperate pull to be free  
Ere I swallow the brood of that "*Heathen Chinee*."

P. R. S.

*Motley and Prescott.*—Compare, for example, Motley with Prescott, as historians. Both are thoroughly honest; both would consider the deliberate misstatement of a fact, or the conscious disturbance of a relation, as a stain on their personal honor; both have written history from an exhaustive analysis and patient comparison of original authorities. But Motley throws himself into the thick of the fight between Romanism and Protestantism, and is as eager to push his opinions as to verify his facts. Prescott demurely hides himself behind the facts he explores, and his lucid narrative of social, political, and ecclesiastical iniquities bears no special individual interest in the matter. Motley glows with noble rage as he writes; Prescott so writes as to make his readers glow with noble rage, while he himself seems imperturbably unconcerned and calm. The result is, that, though both fundamentally agree in their opinions, Prescott carries more authority with the bigoted Roman Catholic opponents of both. Prescott, in the last analysis, is not more judicial than Motley; but his method is more ingenious. He convinces that his readers shall draw the conclusions which Motley vehemently announces, and feel the indignation that Motley fiercely pours forth. The individuality of Motley is prominent in his histories; in Prescott it is latent.—E. P. Whipple.

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THE

## Tales and Jests of Hugh Peters.

SOME ACCOUNT OF

MR. HUGH PETERS.



ugh Peters was the son of a Protestant clergyman, and born at Foy, in Cornwall, near which place he received an education that qualified him to be sent to the University of Cambridge, where he was admitted a student at Jesus College.

After two years residence at this place, having discovered many tricking propensities, he ran away to London; and associating himself with persons of the lowest description, he engaged himself as a buffoon performer at one of the little booths or playhouses, with which London at that period swarmed, and appears to have met with so much applause in low comedy, that he was soon promoted to be *fool* or *jester* in *Shakespeare's Company*, probably the best at that period in or near the metropolis.

A

It was an usual practice with him to frequent places of worship to catch the manner of popular preachers, and turn them into ridicule on the stage. Going on a Sunday to hear one Dr. Dee preach at St. Faith's church, in order that he might have a new subject of sport with, he was so much struck with his discourse, that he determined to quit his theatrical life and companions, and employ himself in more serious pursuits ; to this end he retired himself to his chamber near Fleet-Conduit, where he continued to study for more than a year.

A gentleman living near Malden, in Essex, then a lodger in the same house, taking notice of his manner of life, and making inquiry of his abilities and education, was satisfied in both so much to his liking, that he offered to settle him in a free school of 24*l. per annum*, then void in his county, and at his disposal.

The offer was no sooner made to Peters, but he eagerly and thankfully accepted it, concluding it a testimony of God's mercies reserved for him. But in a short time it was observed independence but increased his pride, for his lust overcoming his pretended reformation, he becomes suitor to a Mrs. Read, a widow gentlewoman, possessed of an estate of between two and three hundred pounds a year ; and in order to ingratiate himself in her favour, he has recourse to many comical expressions and grimaces, in which he was well versed by his former employment at the playhouse, but finding the lady was not likely to be won by buffoonery, he changed his mode of attack to a respectful attention, and finally accomplished his design by the following villainous scheme.

Being in the habit of visiting her, he one morning found

## SOME ACCOUNT OF MR. HUGH PETERS.

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means to enter her chamber when she was indisposed and in bed ; and pretending the intrusion to proceed from his great regard, after a short conversation he clasps her rudely in his arms, and, by a signal agreed upon, a confederate, prepared for the occasion, enters the room, where finding the gentleman and lady thus situated, salutes them with a "*God give you joy*," then presently both Peters and his witness protest, that unless she would consent to a marriage, they would publish to the world, that they were bedded together. Being of a timid nature, and fearing her reputation would be injured, she consented to a clandestine marriage.

But this forced love being sincere on neither side, it brought upon both that plague of contention, that their estate was greatly impoverished, and they compelled to leave the country, to reside in town, where, by the recommendation of some friends, he got access to Dr. Mountain, then Lord Bishop of London, and was by him, among others, ordained Priest and Deacon, at the same time taking the oaths of allegiance and supremacy. About this time the Puritans gaining many proselytes, Peters bends his studies to become popular, and finding great encouragement among the female devotees, he played his part so well, that they cry up his name till it doth echo all over the city, and his friends grow numerous, insomuch that one of the greatest parishes, St. Sepulchre's, elect him their lecturer, in which capacity he continued many years, but being much addicted to women, and intriguing with a vintner's and butcher's wife, he was detected by both husbands, and prosecuted with club-law by the one, and common law by the other.

His ribs still aching with the effects of one cuckold's resentment, he avoided the consequence of the other's, by a precipitate flight to Rotterdam, where he formed an acquaintance with the pastor of that place, Mr. Thomas Bartlet, an Englishman, and a Doctor of Physic, who maintained a numerous family in a handsome manner from the voluntary contributions of people who attended his discourses. Peters had not long been known to Bartlet before he cast an envious eye on the comforts of his situation, and to possess himself of the other's place, forged a scandalous story—impeaches him of bigamy, and impudently affirms that he has a wife living in England. This slander gaining credit with the godly ones, Bartlet lost their favour, and Mr. Peters was elected in his stead. But not long after forming a connection with one Mrs. Franklin (an Englishman's wife), and becoming too frequent in his demands on her for money from her husband's coffers, to get rid of him she feigns a story to her husband that he had attempted her chastity, and procured him from the enraged cuckold an entertainment with crab-tree sauce, similar to the one which drove him from England.

Finding Rotterdam would grow too hot to hold him long, he proposed a commission to New-England, and with a stock of 500l. contribution from the zealous reformers of the savage Americans, sets off as their factotum. After his arrival in New-England he married a second wife, his first being dead—and by this *venture* had the daughter who attended him while under condemnation in Newgate. His second wife, it is said, was drove mad by his ill treatment, and several excommunications

## SOME ACCOUNT OF MR. HUGH PETERS.

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being issued against him for lechery, he was compelled once more to shift his quarters, and we next find him in London, aiding the cause of the rebel parliament, and preaching to their soldiers, that in their expeditions against the King, they carried *Jesus Christ* in their knapsacks, and now who so popular as Mr. Peters. He becomes post-priest to the parliament, as well as their *divine joker* at Whitehall, and has been heard to say, "that he would rather be supplanting in OLD ENGLAND, "than planting in the NEW WORLD."

The Book of Common Prayer, and Episcopacy, he took particular pains to inveigh against, and gained so much credit with the Presbyterian Parliament, that on many occasions they admitted him to their private consultations, at one of which he advised them to seize the King, put him to death, and settle a Commonwealth among themselves. For this Counsel 300. per annum out of Lord Worcester's land was appointed, as the lot of his inheritance; and now he began to build a fine house for his mad American wife, near Mary-le-bone park; and enlists himself chaplain-in-pay to six regiments under Fairfax, Harrison, and the rest of the Colonels, being his surrogates, while he officiates as their VICAR GENERAL.

On King Charles taking refuge in the Scots Army, and their subsequent treacherous conduct in giving him up to the Parliament commissioners, Peters was employed to confer with him, and very modestly reported the King, to be neither for worth or learning qualified for the office of a justice of Peace.

Some time after, when the King was removing from Windsor to Hampton-court, Harrison riding after him, and upbraiding

him to his face, Peters riding before them out of the castle, cried *We'll whisk him, we'll whisk him, now we have him.* A person, formerly a Captain in the King's interest seizing his bridle, said, *Good Mr. Peters, what will you do with the King?* *I hope you will do his person no harm!* he replied, *he shall die the death of a traitor, were there never a man in England but he.* And by a violent blow on the hand with his staff, forced the Captain to quit his hold, repeating as he rode on, his former words.

To such a height of insolence had he arrived that he instructed a private soldier, sentinel over the King, to seize the breeches which lay on his bed, and take from the pocket, a book wherein was a list of his loyal friends; this was done notwithstanding the King held it fast, and earnestly importuned the soldier to forbear his treason, but who, not daring to offend his worthy employer, effected his purpose, and was soon after rewarded with an officer's commission.

A lasting monument of cold blooded cruelty is recorded of him in relation to the only surviving son of Dr. Bartlet, before mentioned. This gentleman, a lieutenant in Colonel Powel's company of foot, routed at St. Fagans in Glamorganshire, being condemned to death for serving against the Parliament, made suit to Peters to intercede with Cromwell for his life, presuming on former acquaintance him with at Rotterdam. But Peters, after drawing, under the mask of friendship, and holy zeal, the particulars of his victim's past life, reported to his MAST<sup>ER</sup>, OLIVER, that he had left the young man in a good condition, for he had reconciled his soul to God, and therefore it would

## SOME ACCOUNT OF MR. HUGH PETERS.

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be acceptable, and well-pleasing, to send him to the Lord, now he was ready for him ; and soon after he was shot to death.

Thus did he likewise with Duke Hamilton, who surrendered himself a prisoner to him, and gave him the whole of his jewels, &c., upon condition of having his life saved. But Peters, so far from making the endeavour, immediately delivered him up to the martial power to be put to death, and strenuously urged the Parliament that it might be expedited.

The many indignities the King underwent previous to his trial and subsequent martyrdom, are, by a cotemporary writer, attributed to Peters, who, it is remarked, instructed the soldiers, by letters, not to afford him the least indulgence in the conveyance from Carisbrook to Whitehall ; and so far it is reported they obeyed his instruction, that he was denied a cushion to sit on in the boat which brought him from the Isle of Wight, nay, they would scarcely allow him the company of a favourite spaniel, but kept continually scoffing and jeering him, the whole of the way.

Cromwell, Ireton, and Peters so cunningly played their parts, that the two former appeared not so much actors as spectators of the murder, while the latter, equally politic, feigned himself sick at St. James's, hoodwinking their dupes Fairfax and Hacker to the completion of the sacrifice.

After a variety of intricate dealings, we find him possessed of the entire confidence of Cromwell, and his colleagues, enjoying several considerable and lucrative employments, and industriously promoting the purposes of his grand employer,

becoming rich with the plunder at Wexford, and soaring in ambition beyond the gown; Episcopacy being banished, he procured a command from Cromwell, and is commissioned to the rank of Colonel, upon his undertaking to raise a regiment for the service of Ireland, but falling sick at Milford Haven, he, for expediting a cure, takes his abode with a physician of that place, a Dr. William Yonge, which in the end proved his destruction, for having in the course of his illness disclosed to the Doctor the active part he took in the rebellion, and boasting his influence with Cromwell, and others at that period in power, he was, at the restoration of Charles II., impeached of high treason by his physician, and apprehended in St. Thomas's parish, Southwark, where he was found in bed with a Blacksmith's wife newly delivered of a child; he attempted to pass himself on the officers for a Mr. Thomson but without effect, and was conveyed to the Tower, from thence carried to Newgate, brought to trial at the Old Bailey, and soon after executed at Charing Cross.

Mr. J. Caulfield, of London, the publisher of this edition, having in the year 1791, put forth an account of several "remarkable persons," had an application made to him for a portrait of Peters, occurring in the book, by a reverend looking divine, in appearance upwards of 80 years of age, who reported himself his grandson, stating, that on the execution of his ancestor, his mother, the daughter to whom Hugh addressed his **DYING LEGACY**, had withdrawn herself to America to her mother's relations; that she married and settled in that country, and that he was the youngest of her children. He

## SOME ACCOUNT OF MR. HUGH PETERS.

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was a fine looking man, nearly six feet in height; seemed rather proud than ashamed of his grandfather, and boasted the possession of a curious print of Cromwell surrounded by his *ten saintly satellites*, among whom is to be recognized the immaculate HUGH PETERS.

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AN UNCHARITABLE ABUSER AND REVILER OF MR. HUGH  
PETERS KILLED BY A FALL FROM HIS HORSE WHEN  
HE WAS DRUNK.

We have been certainly informed, from very good hands, that one Colonel Carnaby, who lived in or about the city of Durham, did frequently affirm, with great uncharitableness, to divers sober persons in Durham, that Mr. Peters was drunk when he was hanged. Not long after this, on a Lord's Day, the said Colonel Carnaby was invited, with some other company, to one Colonel Stewart's house to dinner, where they horribly profaned the Lord's Day, and fell to excessive drinking; and the said Colonel Carnaby was so drunk that upon his return home that night from Colonel Stewart's, who lived not above two miles from Durham, he first lost his company and afterwards, within half a mile of the town's end, lost his way, and took to the road leading to Newcastle, where the next morning he was found dead in a pool of water and dirt, with his face downwards, yet there was not so much water in the pool as would cover him. This is notoriously known

at Durham, and it is observed by the people there, that he who falsely and maliciously accused another for dying in his drunkenness, was himself really overtaken with that sin, and by the righteous hand of the Lord, cut off in it.

*Mirabilis Annus Secundus,*  
or the Second Year of  
Prodigies 1661.—P. 81.





To

The Reverend, his Dearly  
Beloved Brethren,

MR. JOHN GOODWIN,  
MR. PHILLIP NYE.

Brethren,



should doe you and the Author an unexampled injury, should I detain this Dedication from you, since necessity on the one side, and equity on the other compels me to it: necessity, in regard no other persons will patronize him; and equity, because you have been copartners with him in all his misdemeanors; so that you are by most well-principled men term'd, *A Trinity of Traytors*; but our author minding the publike good, hath thus inrolled his name in the Catalogue of Wits, and desires to wipe off all the obloquy people have cast upon him, by leaving these *Remains* to after-ages, that those which make him the subject of their discourses, may by remembering his Jests forget his Crimes; he hath long enough been covered with the

Knaves-Coat, and therefore now puts on the Fools; for that, as Mr. Nednam saith, Is the only way to preferment, and a Ladies Chamber: and without controversie, the *Levite* may laugh, or cause laughter, as well as the *Layman*. *Semel in anno ridet Apollo*. The God of Wisdome may frolick it sometimes, why then may he not unbend himself with moderate mirth? *Non seria semper*; he that with *Heraclitus* whines away his time, I judge more culpable, than he that with *Democritus* shakes it away with laughter. I have long time known this second *Scoggin*, and have been an often hearer of him, and I finding his Discourses so much of *Wit* and *Mirth*, could not but rake these embers together. There are amongst them several Pulpit-flashes, for indeed they are collected out of many of his Sermons, by the pen of a ready writer: they are the Cream of his Applicatory part: and since his Homilies would be too voluminous, and probably impertinent. I have made this Publication, that his Memory may survive his ashes, and you likewise to whom it is Dedicated have a share in his immortality. And beleieve me, let the World say what it will, *Archee* was a fool to him, as appears by his fulfilling the Proverb, *Fortune favours Fools*: for he got a good Estate; and so did our Author too, you'll say: but Fortune plays the Strumpet, He got it like a Fool: I cannot forget that Lesson he said the Heathen taught him, and indeed it concerns you all:

— *Non Lex est justior ulla,  
Quam veris Artifices arte perire sua.*

But you must know, *A Fool's Bolt is soon shot*, and it is no

## DEDICATION.

13

matter what they say, that matter not what they say, I am sure no Heathen could exceed him, for a Heathen in teaching him taught a man, but he would preach to Horses, *Even till they broke their Halters*; and tell me which is the hardest task, for a Heathen to make him cry, or he to make a Dog laugh. I remember he was once in Company with some Ladies, and was extreme bashful; whereupon a Gentleman reproved him in this wise, *Fool at' em*; and ever since sprung up that Proverbial word, *Fool a-tum*. This being all, Dear Brethren, I remain,

*Yours in the Lord (would I could say)*

*Protector.*

S. D.

[TO BE CONTINUED.]



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Might raise Musges from his bower!  
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And made Hell grm what love did seek!  
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The fables composing the ancient poem of *Reynard the Fox*, are apparently of Teutonic origin, although from their similarity in some particulars to those of *Aesop*, they have been supposed to be indirectly derived from the same source. This opinion is, however, vehemently opposed by all German writers on the subject. Jacob Grimm, the celebrated German philologist, in his elaborate work on the subject, entitled "*Reinhart Fuchs*," pronounces that these fables originated in the Netherlands, the north of France, and the western parts of Germany, and observes that: "As some plants and trees only flourish and attain to full perfection in certain latitudes, beyond which they pine away and perish, so the animal-fable, never passed beyond the bounds of those countries, and extended neither to the south of France, Italy, or Spain, nor on the other side to the Celtic nations, England, Scandinavia, or Slavonia." On the side of Germany, at least, this boundary appears to be somewhat too closely drawn, as the north-eastern part of that country, in which the Low-German version of *Reynard the Fox* appeared, as well as the places in which the smaller poems of a similar character arose, are thus entirely left out of consideration.

The earliest attempt at reducing the fables current in the Netherlands to the form of a connected narrative, hitherto discovered, is a poem in Latin hexameters, entitled *Isengrimus*, and, from internal evidence, written in the first half of the 12th century. About fifty years later, appeared another Latin poem, bearing the title of *Reinardus*, evidently founded on the earlier poem, *Isengrimus*. The next version appears in the form of a High-German poem, also written in the twelfth century. The work bears internal evidence of being taken from French sources. Next in order, we notice the collection of French fables, entitled the *Roman du Renart*, edited by Méon, published in 1826, and consisting of poems produced at different times by various persons, the oldest as early as the latter part of the 14th century. There is also another work (unprinted), *Renart le contrepet*, containing about 40,000 verses. Grimm considers

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It certain, that an older French poem, approaching closely to the German *Reinhart*, formerly existed; but of which no copy has hitherto been discovered. The loss of this more perfect French poem (if it ever existed) is somewhat compensated by the discovery of the ancient Flemish romance of *Reinart Fuchs*, first printed in 1512, afterwards in Grimm's *Reinhart Fuchs*, and again, at Ghent, in 1536. The materials in this version, are drawn from French sources. After the invention of printing, this poem was reduced into prose by some unknown author, and first printed at Gonda, in Holland, in 1479, in 4to. A second edition appeared at Delft, in 1485, in 8vo. From this work arose an abridgment which became a favorite with the public and passed through numerous editions in the course of the three following centuries; and still retains its popularity in Holland. No sooner had the prose version appeared at Gonda, than the excellence of its contents occasioned its translation into English, and it was printed by Caxton, 1481; another edition following in 1485, or 1487. In England, as in Holland, a popular abridgment was found necessary, and appeared under the title of The most delectable history of Reynard the Fox, London, 1639; A new edition appeared in 1646. A continuation, The Shifts of Reynardine, the son of Reynard the Fox, London 1684. There is also a French translation, called: *Reynard le renard, histoire très joyeuse et récréative*. Anvers, 1566. 8vo.

We now arrive at the Low-German version of the poem, entitled, *Reineke Fos*, of which this is a translation. It is written in the dialect of Lower Saxony, the first edition was published at Lubeck, in 1498, and the second, at Rostock, in 1517. It may be considered a free translation from the Flemish poem, in which the writer has taken the liberty of condensing and expanding the descriptions according to his own ideas of taste and propriety. An edition by Dietz, was published in 1539, and differs from the two preceding, which were published before the Reformation; inasmuch as the old Catholic prose between the chapters, is replaced by a Protestant glossary, abounding in extracts from the controversial works of the time. Other editions by Dietz, appeared in 1548, 1549, and 1551, all in 4to, all contain 272 leaves and the same woodcuts. The late editions are very inferior, both in correctness and beauty, to those of Dietz; but of late years, several careful and elegant reprints have been produced. An ill-executed version in High-German verse, by Beuther, (Frankfort), was published in 1544, as the second part of the work (called *Schimff und Ernst*), numerous reprints followed. The woodcuts in the quarto editions, are copies from those published at Rostock, but those in the octavos have better pictures, by Solis and Aman. In 1650, a new High-German version was published at Rostock, (*Reineke Fuchs*, etc.) It is in verse, but has little of the spirit or humor of the original. From this work arose a version in High-German prose, which became popular and passed through several editions. Both were adorned with woodcuts by Aman.

Beuther's prose text, was put into very elegant Latin verse by Schopper, (Frankfort, 1567). It passed through several editions, subsequently tending, in no small degree, to spread the fame of the poem in foreign countries. From one of the early editions by Dietz, arose a Danish translation in verse, called: *en Raffuebog*.

*Reineke Foss*, by Herman Weiger, Lubeck, 1554, 4to, which was reprinted several times. From this arose a Swedish translation, also in verse: *Reyneke Foss*, Stockholm, 1621, 8vo. Also a prose version: *Reinick Fuchs*, Stockholm, 1775, 8vo. An unprinted version also exists in the Icelandic language, probably taken from the Danish.

Goethe's version, by which the poem is best known at present, appeared in 1794, and is merely a translation of the Low-German poem, into High-German hexameters. The sense of the original is closely followed. Its success has induced the production of several other High-German versions, both in prose and verse, the most important being that by K. Simrock, which follows the original nearly line for line.

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In Arnold's Introduction there is an allusion to a curious blunder concerning the origin of the history of Reynard: James Drake, in a preface to the *Secret Memoirs of the Earl of Leicester* (pub. from an old MS., 3d ed., 1708), writes, "There is an old English Book (Caxton's Reynard), written about the time that these *Memoirs* seem to have been, which now is taken for a pleasant, delightful Tale, but is by wise Heads thought to be an enigmatical History of the Earl of Leicester."

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